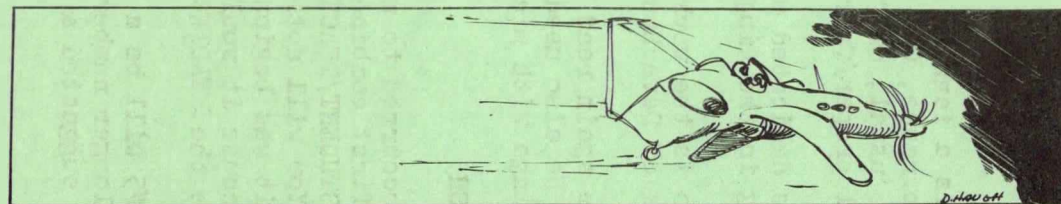


Gusting Gyre

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U.S.A.

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GUYING GYRE #4 (ANISH)

GUYING GYRE is a fanzine of sorts written, edited, and published by Gil Gaier, 1016 Beech Ave, Torrance, CA 90501. This close-to-quarterly effort is available for locs, art work, the usual, or 2/\$1.00. Trades are fine: all for all or one for one, whichever you feel proper/fair. This is CLASS PRESS PUBLICATION #6. FALL 1975.

This issue is dedicated with appreciation and affection to my past SF/F students and those waiting in the wings.

The fine logo is the work of Tim C. Marion. The charming spacecraft on the cover is the handiwork of Dave Haugh. Thank you both.

Rex Winn once again read late drafts and made impertinent suggestions. He also did the typing. He also used the calculator while I called off numbers. He also does WONDERFUL things with mice and pumpkins.

MY FIRST ANISH

It recently occurred to me that this is my first anish. The GUYRE twirls away. (Ms. Friend first combined the name. Thank you, Beverly.) It's appropriate that this is the STUDENT/TEACHER issue. I am extremely pleased with my kids' reactions to the class. You will notice that I include more classroom paraphernalia in this issue than usual; it was beginning to backlog. I couldn't talk about certain parts of what I'm doing because it wouldn't make sense to you without the background knowledge. At least we have the READING INVENTORY FOLDER and the SF CATEGORIES completed now.

GUYING GYRE #5 will be a lot like #3 in that there will be many letters. I've set up some of the longer number evaluations in such a way that you can compare choices made. Buck Coulson suggested a new category: garbage. Hmm. How in hell do I fit THAT one in?

After doing everything possible to make GG #3 as accurate and good as I could, I mailed it off; then I noticed one small error: I had forgotten to include the name of the zine and its number at the top/in the front somewhere. Ain't that called klutzy?

REASON YOU GOT THIS ISSUE:

1. _____ You are a subscriber.
2. _____ We trade _____ I hope we're trading. _____ I'd like to trade.
3. _____ Your loc will appear in GG #5 if things go as planned.
4. _____ You're mentioned in this issue on page _____.
5. _____ I wish I had more time to correspond with you.
6. _____ Thanks for your review of PHOSPHENE/GG in your zine.
7. _____ This is your last issue of GG/PHOSPHENE unless you do something. LOC. SEND MONEY. WHISPER IN MY EAR.
8. _____ I still have hopes that you'll become involved in THE PROJECT.

TALK/TALK

THE NUMBER HUSLTER

A few of my loccers to PHOSPHERE have asked why I bother to have two zines. Why not combine PHOS with GG? The material would fit together well enough. Maybe it would. But I began PHOS to avoid this conversation at a future con.

HE: Isn't that Gil Gaier?

SHE: Sure as hell; let's duck behind this empty coke machine. Hurry up.

HE: Why, what's wrong with Gil?

SHE: He's hustling numbers. Come ON.

HE: Huh?

SHE: We ought to be safe back here. Let's just keep our voices down.

((whispering)) Oh, he's nice enough; but haven't you read his zine GUYING GYRE?

HE: Yeah, but ...

SHE: Well he's like that IN PERSON. He got me into that corner over there and made the pleasantest small talk. Then he laid his hand on mine and I thought he was going to make a pass but he leaned over and looked at me with those small trusting brown eyes with the beautiful long lashes and in his sincerest voice said: "She, you haven't contributed to THE PROJECT. We need all the book evaluation numbers we can get. As long as we've got a few minutes..." And then he pulled out this notebook and asked if I'd read any Dick, Dickson, or Disch. Well it was embarrassing. I've been hustled before for lots of things, but never for my numbers in the middles of...

GIL: Hi guys. Saw you step back here for a private word or two. You seemed done so I thought as long as you weren't doing anything you might give me a little help with these....

So now you know why I need PHOS. It gives me someplace to step back into, a place to show a different side of myself; there I can strike a fresh note.

AFTER MATH

I've always hated math with a passion. In high school it was get good grades for the records/ teacher/ pride, then forget the damned stuff. When I was working on my horse systems, they seemed always to be involved in using math procedures and techniques and I accepted my fate--even though I didn't greatly like it. So now that THE PROJECT is in full swing, I find myself hip high in numbers to file, add, divide, and place neatly together. I am resigned. Rex helps on the calculator (I use it, too, but s*1*o*w*1*y.) and my students will help this semester. Thus it won't work out too badly. Anyway I enjoy seeing the sub-results of the effort. And I have faith that the final results will be worth the time and effort so many have taken to make THE PROJECT a success.

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"In fact, due largely to Campbell's all-pervasive influence, science fiction has generally become known as "the literature of ideas." In a more disparaging tone, critics have pointed out that many science fiction/stories have The Idea as their hero, rather than human characters. In truth, we have all seen plenty of stories that were little more than a clever idea, sketched out in barely fictional form.

"Ideas are important. They are not the be-all of science fiction, but they are a necessary ingredient in any good science-fiction story."

by Ben Bova in The Idea Factory
from The SFWA BULLETIN #5152 (1)

TO FOOT DRAGGERS AND TOE LAGGERS

I hope THE PROJECT will be going on for several years in GG--but in a less prominent vein. So there's plenty of time to get your 2¢ worth in.

Personal Preference numbers came into being originally because I found that students were using the same basic comments over and over again: the book was average/above average/good/excellent/tops in my book! So I assigned numbers to each and then provided a way in which someone could say (instead of just good--75) rather good in degrees (72-73-74) and very good in degrees (76-77-78). 'Tis true it's difficult to separate a book from, say, very good (78) and low excellence (82) but we can/do/are able to think in that way. The trouble comes with special books which have such divided qualities you don't know which outweighs the other. But the analysis and decision is often quite worthwhile. My struggle over DHALGREN put it in better perspective for me. Most books fit easily without much trouble. Remember that you often characterize a book to a friend using the terms found on the Personal Preference Chart. All I've tried to do is cut out the lengthy writing process with numbers which have the same meanings. If you do consider the numbers too mechanical, just use the Personal Preference chart comments and WRITE out the comments which you feel are appropriate to the story. I'll put the numbers in later. (My grandpa would have called that a smart-ass remark.)

If you've refused to help before for any reason, nothing would give me greater pleasure than your reconsidering. Those who have said that "others wouldn't agree with my evaluations" or "these gave me pleasure to read but they aren't really 'good' books" or "I don't know whether high school kids would like these" have forgotten what the chart's name is: THE PERSONAL PREFERENCE CHART. I'm really looking for your opinions, no one else's.

A couple of fen with varied and large reading backgrounds felt that the Fill-in Chart was inadequate to the task of critical evaluation. I agree with them. It was created as a high school classroom instrument to be used as a rule-of-thumb judge. In that way and for our purposes, though, it is quite satisfactory. When Dave Jenrette was redeveloping it for college class use, he only made two changes--adding one statement on dialogue and another asking for evaluation on how well written the story was. Considering the fact that my students are to some degree beginning readers, it's a waste of time asking about the latter. Maybe the form could have been changed in GG to accommodate those in fandom who wanted a place to say "well written". But I prefer the marks to mean the same things to both groups using the form. Besides there are very few using the longer form (Fill-in Chart) and sending in the results--at least that I know about.

To those who have written in saying "I'm undecided" or "I'll give it a try later" or "my books are stored away in the attic and I'll get to it Real Soon Now", I thank you and await your pleasure.

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"One thing which we long-time devotees of sf often overlook is that the traditional themes are not old hat to the newcomer. And the majority of readers at any given time are more or less new; not many stick around for the rest of their lives, eagerly devouring all the science fiction they can lay hands on."

by Poul Anderson in FORUM: "A Cyclical Theory of Science Fiction"
from the Aug 74 GALAXY

VERT

You'll get a chance to see exactly what kind of zine comes out of me without Rex's help when VERT springs forth this fall. Hmm. It will be typed, dittoed, and run off by me. Yes, dittoed. I know that's going the wrong direction, but it's what I can do. We have a new machine at school called the "Thermofax". It's supposed to make both stencils and dittoes from your typewritten page. But the ribbon should be carbon base. Mine is not. But if I make a copy of each page on our thermocopier at school or get a copy xeroxed, it makes excellent dittoes--but rotten stencils. Also the ditto machine I can work with no help and little interference. Any questions so far? Oh, yes, VERT. It will contain news about places to buy books, a few fanzine reviews, a column where fen who have requests or favors to ask, or announcements to make, can do so. (I already have two or three on hand.) And I'm going to print some of my correspondence which doesn't relate to GG or PHOS particularly and start making comments. You've probably noticed that I print most of a loc and without interjecting myself into it in GG. Well, VERT will be different. I also intend to quote some of my favorite comments from my zine reading. So what kind of zine do we have: services, correspondence, announcements, quotes. I'll try to keep it sharp and interesting, short and frequent; the first issue should be out Very Soon Now. Since I hope to keep the circulation down to those who WANT it, the only way to get on the mailing list will be to ask. (I will be sending out sample copies of #1 to many of you to see how you like it.)

ANOTHER FIRST

A faned (the first to my knowledge) has read a flock of books and listed beside them Personal Preference Evaluation Numbers (PPEN) and published them in his zine. I was startled and pleased. Looking quickly over his list, I gained a quick insight into his severity of criticism, preferences, and the areas of our agreement. That's a hell of a lot in one glance. From England, it was Mike Meara's new zine KNOCKERS FROM NEPTUNE #1. (Evidently he's retired LURK.)

SHORT STORIES

If anyone wants to start making short stories recommendations, please feel free. Keep the list down to the ones you consider gems and want in a book (or a three volume set if you need it) of your own compilation. (A short story to me is anything which isn't a novel/novel length.) Try to include the author who may have written only ten short stories in his life but made one of them MEMORABLY WONDERFUL to you. Also try to keep an author's works together and limit his great/superb/wonderful pieces to ten, if possible. Remember that you're doing this for your own collection, not posterity.

Someone's bound to ask "what's a gem of a story?". Okay. It's the one that so delighted or amused or enlightened or filled you with utmost satisfaction that you regard it with affection and look forward to reading it again someday. Your button must be in there somewhere.

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"...not only is relevance destructive to science fiction, but, by definition, I do not think a relevant story can even be called science fiction. A story which takes place in the future but which is relevant to today, is, by definition, merely an extrapolation of current events. It is time-extended mainstream fiction. It is "If This Goes On..," not "What If," and there in lies much of what I believe is wrong with current science fiction."

SIDES, Tim

NOVELS SHORT STORIES BIOGRAPHY NON-FICTION NON-READ Books 11.5

YES — NEUTRAL — NO SIMPLE — AVER — COMPLEX LONG — MED — SHORT 9.5 8 WE — YOU — ME

WAR — PRISON — DRUGS — HUMOR — HORROR — FANTASY — OCCULT
 SEA — BIOGRAPHY (M-F) — RELIGION — MYSTERY — SATIRE
REALISTIC — DOCTOR — PSYCHOLOGY
 AIR — TEENAGE — INDIAN — POLICE — HISTORICAL — ADVENTURE
SPY — FOREIGN LANDS — SCIENCE FICTION — MODERN ADVENTURE
 LOVE — WESTERN — TRIAL — WILDERNESS — SURVIVAL
 SPORTS — PHILOSOPHY — POLITICAL — DETECTIVE

OTHER:
 1B — All of Us
 Thinking Machines
 2A — Space Travel
 2B — Into the Time
 Machine
 3B — Invasion *
 6C — Land of
 Shudders

PREFERRED READING STRESS
 CHARACTER
 DESCRIPTION
PLOT
ACTION *
 MOOD
 IDEAS

REASONS FOR NOT READING
LACK OF DESIRE —
 LACK OF PLACE —
LACK OF TIME —
LACK OF GOOD BOOK —
 HAVE EYE PROBLEM —
 HAVE READING PROBLEM —
READ SLOWLY —

TITLE OF BOOK	AUTHOR'S LAST NAME	PAGES IN BOOK	WHEN STARTED	WHEN FINISHED	STUDENT NUMBER EVALUATION	TEACHER COMMENTS
Voyage of the Space Ship Beagle	van VOGT	192	2-3	2-6	73	
The Ship that Sailed the Time Stream	EDMONDSON	189	2-6	2-9	95	
Crossroads of Time	NORTON	82 169	2-10	2-13	15	
The Glory Game *	LAUMER	222	2-13	2-17	75	
The Invaders *	LAUMER	142	2-17	2-24	83	
A Choice of Gods *	SIMAK	176	2-24	2-28	73	

FINALLY! THE READING INVENTORY FOLDER

The reproduction above this is taken from my most valuable teaching aid. The form itself (minus all the handwriting) was created by me to discover where my students minds were to begin with and to track them as they progressed. I call it a Reading Inventory Folder. The only word that probably needs explaining in that is folder. Through the English Department I order a box of 12" X 9½" manila folders; the school print shop sets the pattern on them for me and I'm in business. Now to "Tim Sides'" folder. His favorite kinds of reading are novels and short stories. The words NON-READ BOOKS means that he's willing to read some of the many books we have in the classroom that have not yet been read--or at least not read five times---for extra credit. The 11.5 is his current year and month in school.

YES-NEUTRAL-NO helps me to steer clear of trouble. I ask whether a student or his folks would object to a book with swearing or a questionable sex situation in it. Tim said no. Out of sixty plus students each semester about two will say "yes"; several will say "I'm neutral (meaning sometimes bothered--it depends) about such things" and all the rest say they and their folks wouldn't object.

SIMPLE-AVER-COMPLEX asks what kind of plot involvement they most enjoy/need. LONG -MED-SHORT asks the length of book they prefer. These two (plus another piece of information) are also self-confidence ratings. Any or all of the selections may be circled. Tim evidently enjoys his books short and not too complex.

The 9.5 is Tim's Nelson-Deny Reading Test score. He's two full grades behind in reading ability. But 9.5 is high enough to handle most SF novels. I've used two differend indexes to check over eighty books at random. The reading level fell between 6.0 and 10.5. Only rarely/occasionally did a book climb above eleventh grade reading requirements. An author's poor writing, weak plotting, or lack of action has more to do with a student's inability to read a book than does his reading level when its at least at the 8th grade range.

The 8 represents Tim's Reading Power. On the back of his folder I asked him to list on the right hand side all the mainstream (non-SF) novels he could remember reading in the past 3 or 4 years. (That puts most of my students back to age 12 or 13.) When he ran out of names, he estimated the additional number and listed it below. On the left I asked him to do the same thing for the SF/F books he'd read. I give one point each for the mainstream and two points each for having read science fiction/fantasy. (A total of 8 points in Reading Power may not seem much, but it is in proportion to what the rest of the chart says.) This number clues me in to which are the experienced readers, the confident ones. Maybe even the ones from whom more might be expected. The lower the number the more the warning to me sounds. The way the points for reading are weighted, the number provides me with a real achievement indicator for this specific class. The high Reading Power numbers tend to read more; they also don't require as much guidance or assistance either.

The WE suggests (at least in the first few weeks or so of class--for it soon tends to change) that he would like us to share the responsibility of choosing his books. Often I'll pick three that I think he might like and then he chooses one from them. It's hard to generalize about this. Some start saying ME (they want to pick their own all the time) and end up in my lap. One of the greatest problems is that often the lower the reading level and Reading Power number, the more likely it is that the student will circle ME.

The grid is numbered 1 through 9. The first line represents Tim's evaluation of his own enjoyment of reading (in general) at the time he enters class. (At the end of the semester a second circle is made in red on the same line to determine if there was a change.) One (1) is "I hate to read", 5 is "I like it well enough", and 9 is "that's my joy in life". Tim's 4 suggests that he's not wild about reading but....The second line represents an estimation of his enjoyment of reading SF/F. There is the problem. He may have signed up for the class in his head, but not in his heart. Caution, Mr. G. The third line is a confidence mark. I asked Tim where he falls along the line where it comes to understanding what he reads, the vocabulary, authors' ideas/purposes, sentence structure, etc. Tim circled a 5. This would suggest that even though his reading grade level is low and his Reading Power is low, he has a certain confidence in his ability to understand what he does read. And that's important.

The lists of circled words represent types of background reading Tim says he enjoys. It helps to know that his favorites are war-detective-spy-survival-wilderness stories. Let's see: realistic, humor, horror, too. Hmm. Stories are already beginning to suggest themselves to my mind and I've not finished with some important areas.

Under OTHER I have had Tim list the types of SF/F story categories he would like to read in. You guessed it, from another list which I'll put in later. As you can see he likes best the invasion idea; it goes along with his previous listing of war-realistic-spy-survival. To be truthful, considering that Tim doesn't much like reading SF (3) and he didn't circle it in the listed topics, his list of preferred SF categories might change radically during the semester as he discovers what it's all about.

Under Preferred Reading Stress Tim circled plot, circled and starred (*) action. He sounds like he knows what he likes. I hope so. Of all the sections students tend to mislead me in, it's this one. They'll say: "I like a story where the author emphasizes character development and idea/concepts". Two months later they say: "May I change that now Mr. G? I meant to circle plot and action". Or some such. I kid them about not knowing what they really like, but in reality they are just DISCOVERING what they like.

I asked Tim which were his favorite (excuses) REASONS FOR NOT READING. He knew right off. This is one section most students answer quickly and accurately. I know mine; how about you? Oddly enough, I'm usually pleased when I see any of the top four circled. Those I can do something about; they are to some degree interrelated and to some degree solved by having a class such as the one I teach.

After Tim has read a few books, I can analyze why they got the evaluation numbers they received and note how many days it took him to read each. That will contribute the missing parts, and the puzzle will begin to fall into place.

Any beginning teacher with a Reading Inventory Folder and some SF/F background (or one without but having a large annotated SF/F book file) might be able to help Tim along pretty well.

So. What do we know? Tim's willing to have us work together to find the books. They shouldn't be complex novels (or short stories) and should be short and fairly easy going at first. He doesn't like SF particularly so the first books should be realistic with an emphasis on action and plot. Survival/Wilderness would be a good place to start. Maybe Heinlein's TUNNEL IN THE SKY. If Tim existed--he is a composite of two different people--I'd certainly have made that recommendation. You'll probably notice also that the dates I had him completing his readings are too fast. Tim's first book would take about a week to twelve days. By the end of the semester (I would hope) he would be reading at least a book per week, maybe more. Lots of other factors would enter in.

The stars beside the last three books means that special credit was given for Tim's having read those previously NON-READ books. (The handwriting is not mine; one of my students helped out there.)

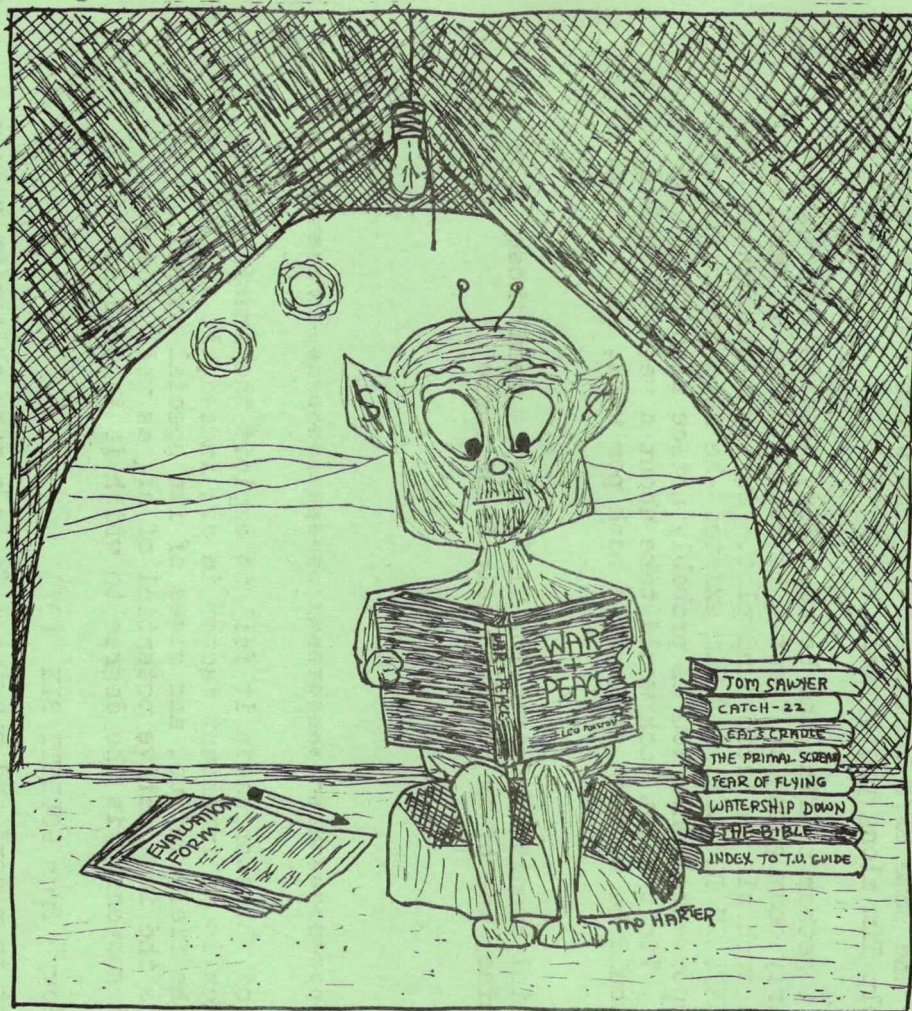
Are there any questions?

"Another related fault of the anthology is that most of the stories in it fail to exploit the imaginative potential of sf to any substantial degree. Imagination is an important factor in sf; indeed, it is the imaginative possibilities offered by sf that makes the field unique, and gives sf its special appeal. Thus I think that the degree to which a story exploits the imaginative potential of sf, as well as more normal literary material such as characterization and suspense, is the degree to which it is good sf."

by Cy Chauvin in "Thomas M. Disch and Ecology" from GORBETT SIX (37)

"...a large part of the literary impulse is the effort to record and examine life in a more objective manner than one can while experience is fluttering through the senses. Things happen too fast; they fade out of consciousness too fast. Literature is a way of holding experience so it can be looked at."

by Joe Sanders in a book review of MOTHER WAS A LOVELY BEAST ed. by PJ Farmer.
in DELAP'S F & SF REVIEW #2 (5)



ART WORK

I'm still working out my timing problems in putting my zines together. One such is that I write up the Table of Contents page too early. Later on I find that nice things can be added (like the drawing above from Maurice Harter) but there's no way to give credit in the proper place.

Only colonphon freaks will have noticed that for the FIRST time in any of my zine publications have I encouraged the sending in of art work. I've had so little confidence in my ability to get it reproduced sharply that I really didn't want to risk someone's hard effort. You know I'm not "great with graphics". Now that I have a bit more confidence (and can run more art--PHOS and VERT ought to have much more), I'd like to encourage contributions.

WRITTEN CONTRIBUTIONS

Other than locs, I've never really solicited articles or columns. The reason is that with three zines I still don't have a genzine: a specialtyzine (GG), a perzine (PHOS), and a SQACzine (service/quote/announcement/correspondence) such as VERT. Maybe someday. That certainly doesn't mean that I wouldn't print a good article if one came in; in fact, Roger Sween's book review in GG #3 was a fine example of the right material in the right place. I am a bit ashamed of myself for allowing it to get lost in all those letters, but it was hard not to since the issue was all letters.

LETTER FROM FRED LINCK -- STUDENT TEACHER

((During my final year in college just before becoming a teacher, I was required to have actual classroom experience under a "master teacher" within my discipline. During the past several years I've had many such prospective teachers under my own wary observation. Fred Linck is the latest but the first to share duties in the SF/F class. His summary written for me at semester's end says much eloquently.))

One of the four courses that comprised my student-teaching assignment was a Science-Fiction reading class. This class was by no means a typical class for a student teacher. Mr. Gaier, the master teacher, organized and controlled the activities of the class. Usually these responsibilities are turned over to the student-teacher, however, a SF class that works needs a person who is uniquely qualified to run the show. Mr. Gaier knew the field of SF literature, had the plan for the class and, most importantly, loved this particular class. Anyway, I wasn't really qualified at all. I had never especially liked SF books. Often, they seemed frivolous and poorly written (to a "serious" student of "mainstream literature"). I did not and do not see why a science fiction book should be exempt from the standards and demands of all good writing.

Although I have not changed my mind about the question of standards, I have learned that the vast majority of high school kids couldn't give a rat's ass about characterization and technical writing skill. They read for pleasure, when they do read, and SF books can give them what they want. I have had the feeling several times this semester that one of the reasons teachers have such a rough time in high schools is that they are preoccupied with their responsibility for preparing kids for life after school. The kids don't want to be prepared -- they don't want to think about life after school because they sense the ugliness of the rat race that they are going to be pushed into once they receive their high school diploma. So, they like books that get away from it all--very far away from it all. They like books like Norman's Gor series that are 9/10ths action. Also, of course, they have been raised on half hour and hour long TV shows that seem more and more to concentrate on action--police action, doctor action, lawyer action. Psychological studies are boring when compared with the two sword fights and an encounter with a crazed android.

My duties in this class were (1) to conduct individual conferences with students when they finished a book, (2) to help students find new books, (3) to give occasional semi-mini-lecture on SF books that I was reading as the class progressed. The students were given about 80% of all class time for reading. The other twenty per-cent of the time was taken up by class business, Mr. Gaier's lectures and my occasional talks. I thought at the beginning of the class that Mr. Gaier would require that the whole class read at least one SF book together and then discuss and have tests. This was not true. But this class has worked. I have seen the light in their eyes when they have finished a book they liked and I have seen that light several times.

I must admit that my expectations at the beginning of this class were unrealistic. I thought that kids liked school. Don't ask me where I got that idea but I had it. I thought everyone would be thrilled to read the "good" books. That is simply ridiculous. A lot of the students in this class had read fewer than 10 books in their whole lives and I have a feeling that this figure includes books like See Dick Run. One student had read no books before. None. Well, all these kids have increased their reading volume. All of them. And that is a significant step in the right direction. They have picked the SF books they wanted to read and have read them. Some kids, a few of them, average three books a week. The keys to this production have been Mr. Gaier's enthusiasm and knowledge, the 1,500 SF books on hand in the class-room and the time the students are given to do their reading in class.

The students will read and do it with pleasure and some insight but they won't necessarily read the classics. Someday they might after reading hundreds of action-packed thrillers. That's a hope--more than you'll get by coming at them from the other direction.

And now to the heart of the issue: the students' comments and book evaluation numbers. Any remarks you find mixed-up with theirs in double brackets (()) are my asides. The heading (above) is the example I'll be discussing later. (Handy up there, huh?)

Last semester, which ended in June 1975, I taught two periods of Science Fiction/Fantasy (SF/F) each day. This has been the pattern for the past two years. This semester, though, is the first time I've ever asked the students to write anything for publication. All gave me permission to use the material which follows. The students with stars (*) following their names asked that I not use their real names. (Making up others was rather fun.) The two numbers before the double slash lines// (see example in heading) represent the student's evaluation of his enjoyment of reading when he came into class (which I took at the time) and the number which follows the dash (-) represents his evaluation of any change in his enjoyment of reading when he left (which I took at that time.) The two numbers following the double // represents his enjoyment in reading SF/F when he entered and the last number what it was when he left class. Here's a sample of how I obtained the first set. I said to the students: "The lower the number, the less you enjoy reading for enjoyment. A one (1) means you practically have to be driven to read a book by someone threatening you with a large whip. The five (5) means you enjoy reading well enough/as much as most but you wouldn't take great pains to seek out a book. Number nine (9) suggests your folks have to pry a book out of your hands at night and then search you to make sure you don't sneak a flashlight into the bedroom so you can read a few more pages under the covers. ((Soft snickering usually heard here.)) Where do you fall along that line?" There is nothing harder to affect than attitude. Any modification which THEY say occurred, I tend to accept at face value. Any upward changes in these two sets of figures ARE MY PAY.

I purposely excluded the students' reading grade-level score for obvious reasons. Each did give me permission, however, to include his Reading Power number, which I explained in the section on the Reading Inventory Folder. (For the forgetful ones: one point is given for each mainstream novel read in the past 3 or 4 years; 2 points for each SF/F.) The Reading Power number in the following example is 25: 5-7//7-8 25* 2460. The asterisk following the 25 means that this is the student's second semester in the class. (The repeaters tend to have substantial Reading Power numbers.) The final figure (2460) represents the number of pages read during the semester, which roughs out to about 18 weeks.

About ten students' information sheets are missing. Several dropped out of school without checking out of class in person (so I couldn't get their evaluations) or else they were in such a hurry when they did that they had no time. Three or four just didn't write anything to include or put their books in order. Soitgoes.

XX

"Let's not lose our perspective here. The bulk of science fiction will continue to be written--and read--for entertainment, for escape, for enjoyment rather than education. It will be written--and sold--for money and much of it will be hack-work. But the best of it will continue to contain elements of invention, imagination and innovative intelligence to stimulate the intellect of readers and challenge the concepts of science itself.

And that is the greatest tradition of science fiction."

by Robert Bloch in "The Traditions of Science Fiction and Conventions" from THE ALIEN CRITIC #10 (37)

when I first came into this class I never really liked to read at all; I used to read books only when I had to. I always had the problem of selecting a book that would hold my interest and be enjoyable. Also I never had much time to go and look through books to find one that I liked. Now since I've been in this class I have had the time to find a good book and sit down and read it with enjoyment. I have found books that hold my interest. Whenever I have nothing to do or I need to relax, I just read, instead of watching T.V. or sleeping. I like the way that Mr. Gaier shows interest in what you're reading and he seems to really want you to like what you read. His lectures are usually good; they give you some background of what science fiction is and how it came about. I also like the idea of using Fill-in Sheets instead of book reports. I used to hate doing those; it seemed like that was the only reason you were reading, and not for pleasure. When I first signed up for this class I wasn't sure I was going to like it. Now I do like it a lot. I feel very relaxed in class and not pressured, and I'm really starting to like to read -- newspapers, too. And that's a pretty big accomplishment for me.

92 ALDISS The Long Afternoon of Earth	74 ALDISS Starship
87 HALL/FLINT The Blind Spot	73 HEINLEIN Tunnel In The Sky
85 BRADBURY The Illustrated Man	73 ROTSLER Patron of the Arts
75 GERROLD Space Skimmer	72 ALDISS The Dark Light-Years
75 OFFUTT MESSENGER OF ZHUVASTOU	65 ALDISS Who Can Replace A Man

((Jane is one of the lucky ones. She's FOUND reading. SF/F still isn't her forte, but in this semester class she's changed her attitude towards reading (5 to 8). What more could be asked for in so short a time?))

The reason I like the class is that this is the only one I have where I can relax, kick back and read a book. It helps take some of the pressure off going to school. No hassle about any homework. (I take my book home and read, but that's not really homework.) As for what I get out of class, I guess quite a lot. First off, I need to read more. So far in this class I've read just about half as many books as I've read in a life-time. Also I think it has changed my attitude about the future. I used to think S.F. was nothing but monsters and robots, but almost all the books I've read have something in it to make me think more. When I first came into SF/F, the class was asked to, on a scale from 1-9, tell how much they enjoyed reading. Also on a scale from 1-9, how much they enjoyed reading S.F. Since I first came in this class three months ago, I've changed my attitude towards both. How much I enjoyed reading went from 6 to 8. My enjoyment of reading S.F. went from 5 to 9. Out of all the books I've read in this class so far, the best book is This Perfect Day by Levin. The reason I rate it so highly is it was the first book I read in S.F. that really changed my views about it. I've read another book that I rated higher for the book itself. But by then I was really enjoying my reading.

96 HERBERT Hellstrom's Hive	85 HARRISON Soylent Green
94 LEVIN This Perfect Day	34 STEWART Earth Abides
88 POHL The Space Merchants	84 BRADBURY The Illustrated Man
83 GOULART After Things Fell Apart	82 HUBBARD Fear & The Ultimate Adventure
88 HARRISON The Stainless Steel Rat Saves	82 NEUFELD Sleep Two, Three, Four!
88 HARRISON The Stainless Steel Rat	78 COMLY Mirror Image
87 SILVERBERG A Time of Changes	78 GOULART Broke Down Engine
96 HARRISON The Stainless Steel Rat's Revenge	73 GOULART Shaggy Planet
	15 SHUTE On the Beach

What am I doing in a Science Fiction class? I couldn't get into Popular Readings is the answer. I had never really liked the name Science Fiction; it sounded unreal and unpersonal. And becoming a little green man traveling to an unknown planet that is nothing but red lava to rescue a dying civilization didn't appeal to me. Now in my 2nd quarter of science fiction, I find out that green men and unknown planets aren't all that Science Fiction is about. I have become more or less a part of it and can relate to it.

- | | |
|---|-------------------------------------|
| 98 ST. CLAIR The Shadow People | 83 ZELAZNY The Guns of Avalon |
| 97 TOLKIEN The Hobbit | 82 LEWIS The Lion, Witch & Wardrobe |
| 95 LEGUN A Wizard of Earthsea | 76 NEILL Witch Bane |
| 88 ELWOOD & GHIDALIA (ed.) Young Demons | 72 MOORCOCK The Silver Warrior |
| 87 CRISTABEL The Golden Olive | 72 L'ENGLE A Wrinkle In Time |
| 86 ZELAZNY Nine Princes in Amber | 68 FITNEY Marion's Wall |
| 85 ST. CLAIR Sign of the Labrys | 67 MERRITT The Face in the Abyss |
| 85 ST. CLAIR The Dancers of Noyo | 50 GRAAT The Devil & Ben Camden |
| 85 CARTER The Man Who Loved Mars | 15 CHANT Red Moon & Black Mountain |
| 84 HINTZE The Stone Carnation | 15 NORTON Daybreak 2250 A.D. |

((To get the class started I often make suggestions to those wishing them. The rest start looking through the annotated book lists. My first choices are based on the students' comments about what they enjoy reading. I've found that the less experienced the reader, the poorer my choices are. For instance, one of the questions on the personal reading inventory chart asks what kind of reading stress they prefer in their novels: character, description, plot, action, mood, idea/concept. Then I explain them. Mary circled everything except plot and action. At the end of the semester when we went back over the early choices to reevaluate them, she chose ACTION as her standout favorite. We had a good laugh over that one. But you can imagine that my batting average increases as I get to know what the student really likes, not what he says he likes.))

JANET BROOD * 5-8//5-7 13 2260

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|--------------------------------------|---------------------------------------|
| 95 TOLKIEN The Hobbit | 78 BRADBURY I Sing the Body Electric |
| 92 CHANT Red Moon and Black Mountain | 78 FRANKLIN Future Perfect (NON) |
| 82 MERRITT The Face in the Abyss | 78 DERLEATH Night's Yawning Peal (SS) |
| 78 JACKSON Dark Love, Dark Magic | 77 LEVIN Rosemary's Baby |
| | 75 SAXON The Haunting of Alan Mais |

ANTONIO BOILES 7-8//9-9 44 11,950

Before I came to this class, I had had a minimal amount of SF background. IN the class not only have I found what I like to read but I have somewhat learned to understand what I read. I like the fact that this class offers oral reports to the teacher, because often much you could not put down on paper or probably have forgotten could now be expressed.

- | | |
|--|--|
| 98 HUXLEY Brave New World | 93 FARMER Lord Tyger |
| 98 SMITH The Sunbird | 93 SILVERBERG Dying Inside |
| 98 ASIMOV I, Robot | 93 VONNEGUT The Sirens of Titan |
| 97 ASIMOV Foundation | 92 MOORCOCK The Knight of the Swords |
| 97 NORMAN Marauders of Gor | 88 STAPLEDON Odd John |
| 96 HEINLEIN Stranger in a Strange Land | 88 BURROUGHS Tarzan of the Apes |
| 96 HUBBARD Fear | 88 PHOL/KORNBLUTH The Space Merchants |
| 96 ASIMOV 2nd Foundation | 37 MEADE The Sword of the Morning Star |
| 95 BLISH Cities in Flight | 37 NORMAN Nomads of Gor |
| 95 ORWELL 1984 | 85 BRADBURY The Martian Chronicles |
| 95 ASIMOV Foundation & Empire | 85 NORMAN Assassins of Gor |
| 95 NORMAN Hunters of Gor | 85 NORMAN Tarnsman of Gor |
| 93 CHESTER Hawk of the Wilderness | 83 MOORCOCK Sword of the Dawn |

83 NORMAN	Raiders of Gor	77 BOYD	Last Starship From Earth
83 NORMAN	Priest Kings of Gor	76 FRIEL	Tiger River
82 KNIGHT	Hell's Pavement	76 LEIBER	Swords Against Death
82 NORMAN	Outlaw of Gor	74 BERK	The Grows Cold
82 MOORCOCK	Sorcerer's Amulet	73 LEM	Solaris
79 BRUNNER	The Jagged Orbit	73 NORMAN	Captive of Gor
78 LEIBER	Gather Darkness	73 LEIBER	Swords & Death
78 FISHER	The Golden Rooms	72 PAGE	Flame Winds
78 ANDERSON	The Corridors	68 GOLDING	The Inheritors
77 FARMER	Tarzan Alive	35 WILLIAMS	The Return of Jongor

((Antonio's sheet is almost a case study. He says he came into class having read little SF. On the back of his folder he lists twenty SF (including DUNE, Starman Jones, and Lord of the Rings series) that he had previously read and only four others of any kind. Hmm. Mr. Linck sort of adopted Antonio from the beginning and encouraged him to read Brave New World, 1984, The Martian Chronicles, I, Robot, etc. When he continued acting enthusiastic and RESTLESS I suggested he might try some of the more wild and woolly SF to see how the other half lives. After his first Burroughs and Norman book he practically yelled: "Now that's what I've been hungering for. Where are the rest like that." Poor Mr. Linck; he almost had an attack every time students came to him to extol the praises of Norman or Koontz or Burroughs. But, when Antonio did it, he was doubly hurt. I think he always felt I had seduced into unwholesome paths his only link to reading quality SF/F.))

DAVID CETTON * 8-8//8-9 112 4830

Instead of turning to drugs or alcohol, one can use his or her imagination and go into a different world just by reading science fiction. You can go places where before you could only hope to go. Because Science Fiction gets you there and makes you feel like you're there (depending upon how good the author is), it involves you in a real-life situation of danger, adventure or suspense. You can just pick up a Science Fiction novel and forget your troubles if you're in the right mood; of course you run into a lot of bad Science Fiction novels but you soon forget about those the minute you're reading a good one.

98 MEREDITH	We All Died At Breakaway Station	74 FOSTER	Darkstar
95 CLARKE	Renewal With Rama	74 COPPEL	Dark December
92 FARMER	To Your Scattered Bodies Go	73 KORNBLUTH	Not This August
88 GREEN	The Mind Behind the Eye	72 HEINLEIN	Tunnel In The Sky
85 CLARKE	The City & The Stars	65 HERBERT	Hellstroms Hive
85 CLARKE	A Fall of Moondust	62 HOYLE	Seven Steps To The Sun
83 NIVEN	A Gift From Earth	62 KNIGHT	Hell's Pavement
32 NIVEN	Ring World	55 CLEMENT	Cycle of Fire
82 MASON	The End Bringers	15 PRIEST	Darkening Island
78 NORTON	Galactic Derelict	85 ALDISS	Starship
78 MEREDITH	Thesby is Filled With Ships	64 HEINLEIN	Beyond This Horizon
75 ANDERSON	Tau Zero		
75 HEINLEIN	Orphans Of The Sky		
74 ANDERSON	There Will Be Time		

I found that the annotated book list was of great help to me. Because when I would like to find a good time travel novel I can simply look up time travel on the list and there is a variety to choose from. My only complaint about this class would seem to be the grading procedure, which in my opinion is rather severe. Speaking for myself, personally, to go from a reader who reads maybe two books a year, (and who never read a SF before we took this class) to a person who has read 9 books in a quarter is pretty jolly well good. My solution would be to go by personal merit instead of total pages. I myself could breeze through a book and not enjoy it, whereas if I slowed down and let the book become my reality I would enjoy it more and could savor the book instead of merely smelling it. Otherwise the class is very educative and a teacher like Mr. Gaier deserves a lot of recognition for giving so much of his time and effort to make this class enjoyable.

85 ANDERSON The Coridors of Time	76 SILVERBERG Up the Line
83 LAUMER Other Side of Time	75 SERLING More Stories From the Twi-
82 HARRISON Technicolor Time Machine	light Zone
78 DE CAMP Lest Darkness Fall	75 LAUMEN Time Tracks
77 GERROLD The Man Who Folded Himself	62 ANDERSON Guardians of Time
	15 SILVERBERG Thouns

((I'm not exactly sure where Mike got the idea I graded only on pages read. The students often asked what I expected and I steadfastly refused to say. The final grade in class depended on students reading level and reading power (really how well they enjoyed reading), contrasted to how much reading they did. To some extent reading problems and other elements were considered as well. (It would be a mistake to reveal too much of that to a class. I've already had one of my bright ones "turn casual" on the Nelson-Deny Reading test we had early in the year so I wouldn't expect too much of him.) This way a student is really competing against himself. My rule of thumb is to say an average SF paperback book contains 200 pages. If you divide 200 into the number of pages read in a semester you have the "number" of books read by a student during a semester. Approximately three/fourths of classroom reading time is provided. Two hours of "homework" per week is suggested. I consider two books read every three weeks about right. There are 18 weeks in a semester. Three into 18 is six. Two sixes are twelve (books per semester). Twelve times 200 is 2400 pages. This is, of course, a rule of thumb. The grade would depend as I stated before on several factors.))

DAVID CONBEN *

7-7//8-8

16

3280

This class gives a student a change to use his imagination everyday by reading great sf novels and disussing them and authors with the teacher. Since the world nowadays is so closely related to the sf predictions many years ago, it also helps young people understand more about the problems of the earth. I think by far this class helps a student achieve a better understanding of today's and tomorrow's world problems and happenings.

93 SIMACK Ring Around the Sun	68 NIVEN Ringworld
88 TOLKIEN The Hobbit	67 VAN VOGT War Against the Rull
88 DICK Do Androids Dream of Electric	66 SILVERBERG Time of the Great Freeze
Sheep	65 BOWEN After the Rain
98 CLARKE Rendezvous With Rama	56 ORWELL 1984
87 TOLKIEN The Fellowship of the Ring	15 KORNBLUTH Not This AUGust
87 WOLLHEIM The Universe Makers (NOW)	DNF MCINTOSH The Suiciders
77 SIMACK Out of their Minds	
77 SHAW Ground Zero Man	

((Dennis only listed the names of four specific books whose titles he could remember having read before entering class. Those in the last three to four years. He remembered two mainstream (and listed four more read without title) and two SF (and three more read without title). That's Power Reading 16 points. He left class having read 13 books/3280 pages. He was proud of his accomplishment, and so was I.

I like stories that are a little way out but some are really crazy. And others just take too long to get going. The book that really got a hold on me was "Night Strangler" written by Rice. I liked it so much because there was a lot of mystery in the book. I really like mysteries a lot. I got on the side of the main character because it seemed like everyone was against him. I also liked the book because it was always moving; there was never a place where it seemed to drag. Also one of the persons in the book who was against the main character was really on his side but was too frightened to stick his neck out. About the best thing that I can say about the main character is that no matter how many people were against him, he always kept going.

84 RICE Night Strangler

68 BLISH Star Trek

32 BRADLEY Hunters of the Red Moon

67 DEL REY Tunnel Through Time

72 HEINLEIN Time for the Stars

15 ASIMOV I, ROBOT

72 HUNTINGTON Nightmare on Vega 3

ERNIE CURCIO

4-6//8-9

18

3290

Before I started this class the only science fiction books I read were books of short stories. I didn't think that I could sit down and read a whole science fiction novel. After I was in the class a while I began enjoying science-fiction and reading in general more and more. I like the way that this class is run because everybody doesn't have to read the same books. You can pick your own to read if you like or Mr. Gaier can help you to select one.

98 SILVERBERG Time of the Great Freeze

73 HERBERT Dragon in the Sea

93 HARRISON Deathworld

72 HEINLEIN Starship Troopers

98 HARRISON Deathworld 3

93 HUBBARD Fear & The Ultimate Adventure

92 KOONTZ Hell's Gate

88 CLARKE Dolphin Island

87 CONKLIN Invaders of Earth

85 HARRISON Deathworld 2

85 PHOL & WILLIAMSON Undersea Quest

85 LANGART Anything You Can Do...

84 HARRISON Plague From Space

84 CAMPBELL The Moon Is Hell

82 ALDISS The Dark Light Years

MATTHEW DEDES

7-8//8-9

100+

7200

Before I entered our science fiction class I had already a great interest in science fiction and had read a great deal in the area. I took the class because of the limited supply of books provided by the library; I had already read them and was looking for more. Mr. Gaier has a vast collection of books. In addition to that he gives lectures about styles and concepts in science fiction. This class is basically a reading class and this is only the second time this year we have been asked to write.

((Last semester few students "went to Gor". In this one boys were swept away by John Norman. They enter with TARNISHAN of GOR and exit with number nine of the series. I only had a copy each of 7, 8, and 9; there was a bit of trampling and hearty encouragement to read a bit faster by those moving up the ranks. Matthew's book evaluations look something like this: (in order of reading.) 57, 82, 69, 71, 84, 53, 83, 92, 68, 66, 52, 15, 98, 93, 92, 95, 92, 88, 92, 87, 92, etc. Guess where he began reading the Gor books?))

The first time I joined this class was because I wanted to find something interesting to read, to explore different kinds of reading. Science Fiction lets my imagination run wild with thoughts and action. Also I didn't read much before joining this class, so my vocabulary was low and grade level of reading was low. This class gives me a chance to discover and explore different ideas, thoughts of authors through new books. If it wasn't for this class, I still would be in a cave of old thoughts and same ideas. I cannot say much about this class in words for I can't write too good, but it has helped me a lot in my reading capabilities. Sitting there on the chair next to your desk talking about the last book I read and explaining it to you is fun because you (the teacher) get into my thoughts about the novel. I will bet that we could get in a very heavy rap. For I like talking about books, seeing which ones are good. There was once, after reading a book of Gor and telling how good it was you told me not to tell you any more of the plot because you wanted to read it yourself. That made me feel good because we actually gave each other a good book to read. I can sit up there and discuss a new book and you will look through a stack of books and find a book I'd really enjoy. So far this year all the books I've read are great books. If I were to put this year's books with last years, this year's evaluation chart would be a lot higher. This may not be true with everybody but I say it helps a hell of a lot to discuss the books; it makes for a more mature way of approaching reading.

DOMIA ELLIOTT

8-9//5-7

20

1810

I think this is a very interesting class. When I signed up for it I didn't know it was a reading class, but now I'm glad it is. Before entering Science Fiction and Fantasy I had never read a science-fiction book because I thought they were all about green martians on the moon and robots, etc. Mr. Gaier has helped me to select books according to my interests and I have found nearly every book I've read in this class has been extremely enjoyable. I used to read the same stories day in day out, now I have a variety of books that I have read. Mr. Gaier allows us to read at our own pace but sets a goal so no student can read just one book for the whole semester and still pass, while another student will work very hard and receive the same grade. I have been reading Dale Donaldson's Moon Broth, magazine of short stories. I must say I have never before enjoyed reading anything as I have Moon Broth. Every single one of the stories have been fantastic. I found myself completely shutting out the rest of the class because they are so interesting. I forget about everything else entirely; it's a fantastic way to escape from the rest of the world, if you wish to. I have really found Moon Broth a challenge to read. The stories are always unusual; you just can't wait to find out what is going to happen next. The endings are the best part. Most stories really build you up and then let you down in the ending. But not in Moon Broth. The endings always happens as you least expect them to. I definitely recommend Moon Broth to anyone who appreciates good reading.

93 DONALDSON Moon Broth

82 SILVERBERG Time of Great Freeze

95 LEADER Triad

72 HINTZE Stone Carnation

87 BRUMMER Double, Double

58 CHILTON Nightmare

83 NEILL Witch Bane

The reason I entered the class is probably because of the reading of a few science fiction books I got ahold of. After reading a few books I decided I liked the way and the things that science fiction writers wrote about. I enjoy science fiction more than other types of writing because it's unrestrictive and unpredictable. By entering a science fiction class I have access to many books that would be hard to get on one's own. I also read more than I used to. I place credit to that on the reading material I've recently discovered. One thing with science fiction, though, once you start reading it and enjoy its fantasticalness, it becomes hard to put down. It would not be fair to place credit to just one book for getting me started on the reading of science fiction. It was a combination of first two SF books I ever read; their stories almost paralleled each other. These books were Heinlein's Orphans of the Sky and Starship by Aldiss. It was by total accident that I happened to read them one after the other. But that coincidence was for the best. It sparked an interest in me. When I started getting into the stories, I found myself worrying about the characters in the book and about their troubles. No book had quite caught or held my attention like that till them.

82 CONEY Mirror Image	75 VAN VOGT Slan
82 BRACKETT The Hounds of Skaith	75 HEINLEIN The Star Beast
77 BROWN Earthblood	72 VAN VOGT The Voyage of Space Beagle
76 GERROLD The Man Who Folded Himself	15 ANDERSON The Corridors of Time
75 BRACKETT The Ginger Star	

I took this class at the recommendation of some friends. They had said it was an OK class. Anyhow I tried it. Overall it's a good class. The idea of choosing your own books is fantastic. It gives me a chance to explore different types of books to see which ones I enjoy. Usually most English classes read books together and have a test at the end. In the old system you could very easily get a book you don't like. If I find a book I don't like in SF I have the option to change to a book I do like. I have only one complaint. That is I prefer to know exactly how many pages to read for a grade. ex: 1500=A; 1100=B etc. With that info I could pace myself through the class. All in all it's a good class.

73 HEINLEIN Tunnel in the Sky	73 DAVIES Dimension A
72 ZELAZNY Nine Princes in Amber	72 CLARKE Time Probe
78 HARRISON Deathworld 2	72 GARNER Moon of Gomrath
76 ZELAZNY The Guns of Avalon	65 HARRISON Deathworld
75 CHESTER Hawk of the Wilderness	63 HARRISON Pastel City
75 ANDERSON 3 Hearts & 3 Lions	57 O'NEAL Who's There
75 ANDERSON The Broken Sword	55 FOSTER Tar-Aiym Krang
75 HARRISON Deathworld 3	15 Davidson Ursus of Ultima Thule
73 SAXON The Torturer	15 ALDISS Billion Year Spree

((One of my disappointments last semester was that Jay never found a book that edged up into the 80's or 90's. He tried. I tried. He enjoyed most of his reading. But he didn't ENJOY it.))

I think science fiction is all right. When I first came to the class I thought it was going to be wasted classtime. After I got into reading some books, it started to get better. I had a hard time picking out a book. After about a week or two I ran across a book called Jangor of the Lost Land and Jangor Returns. These books are what got me started to like science fiction reading. I think the way the class is run is good. I don't like the kind of classes where you have to read a certain amount of books by a certain date. This class is not like that. This class you can read the amount of books you want, but read enough to pass the class. The teacher is understanding. If you have something you have to do for another class, like study for a test, he will let you do it if you ask. I think this science fiction class is about the best I have.

93 WILLIAMS	Jangor of the Lost Land	85 KOONTZ	The Crimson Witch
98 WILLIAMS	Jangor Returns	35 HOLLY	The Mind Traders
98 BURROUGHS	Tarzan of the Apes	75 STERLING	Stories From the Twilight Zone
98 HAMILTON	The Valley of Creation	15 BLATTY	The Exorcist
94 MORRESEY	Space Brat	15 LANNIER	Earth Blood
39 BURROUGHS	The Eternal Savage		

((I suspect that Gary's Power Reading points (20) might have been an exaggeration on his part. He needed a sensawonder story to get him started. Peekaboo JONGOR!))

Unlike all those blockhead subjects this class allows you to read almost any book you want to in the way of sf/f. I myself prefer fantasy but I plan to read at least one sf book before the year is over. This class varys because if I'm reading a good book and you are lecturing I'm tempted to put the book under the desk and read it. If I'm reading a book that is getting started like watching a snail race I get bored rather easily. Your lectures are good and I get to know about a lot of the background of sf. I enjoy the class as a whole because it kind of takes the worries out of school.

93 HEINLEIN	Citizen of the Galaxy	75 HOWARD	Conan
93 LEWIS	Voyage of the Dawn Treader	74 LEWIS	Prince Caspian
92 LEWIS	Magician's Nephew	73 VON DAMIKEN	Gods From Outer Space
38 LEWIS	Last Battle	15 BRADBURY	October Country
87 LEWIS	Horse and His Boy		
85 LEWIS	Lion, Witch, & Wardrobe	82 HOWARD	Conan of Cimmeria
32 LEWIS	Silver Chair		

((Gary chose Heinlein's Citizen of the Galaxy from the Annotated Book Lists as I remember. He was really embarrassed that he enjoyed it so much and had spent practically the whole semester avoiding SF for fantasy. He was also proud of having read more books in this one semester than he had in the past three or four years. (5 non-sf and 5 sf.)))

The class has its good and bad points. I enjoy reading everyday. But the lectures I don't like. Once in a while is ok but three of four days in row is not pleasant. I know in every class you have to have some lectures. I don't feel that we are missing out because you don't give us tests. Some classes you don't need a test; you can learn by other ways. I do recommend this class to anyone who likes to read because that's mostly what we do. You would also have to like science fiction books. I guess when you like the teacher in the class that helps too. I think that the talks up there, at your desk do me a lot of good. I don't know where all the books are so you help me pick out goods so I won't get bored. Most of the books that you have picked for me have been good. It also helps me to understand what I read more when I discuss the books with you.

78 NEILL Witch Bane	75 FINEY Time and Again
78 LEGEUIN Wizard of Earthsea	72 KOONTZ Crimson Witch
78 LEGEUIN Tombs of Atuan	55 CARR The Burning Court
78 LEGEUIN Farthest Shore	15 SAKOJ History of Ghosts, Vampires
75 ROSO Dark Shadows	15 MILL Haunting Alan Mais
75 SILVERBERG Time of the Great Freeze	15 BRADLEY Falcons of Narabedla

((Irene's Reading Power number seems a bit high. Of the 21 books she says she read in the past three of four years, she was able to name only three. Once again, here was a student who couldn't find/I couldn't find a vastly pleasing book for.))

JOE GALLICO * 4-6//3-6 3 3300

I really never have enjoyed reading but this class is getting me more interested in it. Science fiction is probably what I've been looking for as a subject in reading. The reason I took this class was mainly to fulfill my English requirement, and this sounded the best. I would recommend it only to people that like reading. This is not a hard class. There's no homework and hardly any writing--which makes more of an enjoyable class, but I'm already getting bored with this class. One of the reasons I put such a low number down for liking science fiction books was because I had never read any before. I've always been interested in sf. movies and I would rather watch sf than read it. Every book I've read except one has really been good which has interested me more and more with science fiction. The annotated book list has helped me find good books and I don't think the descriptions in it could be better. It gives an evaluation of the book, description of the book and tells who it should be recommended to--which is great.

95 EDMONDSON Ship That Sails the Time Stream	73 VAN VOGT Voyage of the Space Beagle
88 HABER Stars, Men, and Atoms (NON)	73 SIMAK A Choice of Gods
85 LAUMER Earthblood	72 REYNOLDS Time Gladiator
83 LAUMER The Invaders	66 NOURSE Counterfeit Man
77 WILHELM The Killer Thing	65 LAUMER Dinosaur Beach
75 LAUMER The Glory Game	65 LAUMER The Monitors
75 MCAPP Recall Not Earth	52 EDMONDSON Aluminum Man
75 HILL History of Ghosts, Vampires, Werewolves (NON)	15 NORTON Crossroads of Time

((I am extremely proud of Joe. He came in having read little and prepared to read little. The (4) beside his name is not encouraging. He read much and enjoyed most of it. After 18-20 weeks of reading he was beginning to wear thin ("getting bored"). I should have had him writing something or doing a poster. Hmm. Come back, Joe.))

GREG GILCHRIST 5-7//5-7 10 2860

When I first decided that for my English elective I would pick a reading course, I wasn't sure of which particular subject I wanted. I had a choice between popular readings, sports as literature, and SF/F. There was this guy in my algebra class who was in Mr. G's class and he said it was super easy. All you had to do was sit and read. So when the time came to make my choice, I took my friend's advice and signed up for science fiction. I didn't know anything about the class except I knew it was a reading course on science fiction. The first few weeks went by slow. It was getting acquainted time at the beginning of the semester. The very first book I started to read was Can You Feel It When I Do This and I lost it the next day. I read a few books, nothing special until one day Mr. G. recommended Anti-man by Koontz. I was shocked to find it was excellent. When I finished that I really started to cook on those science fiction books. I don't go for all that space travel bull. I like the imagination and adventure, You wouldn't believe some of the vivid images and scenes that those authors create.

There is one book that stands out from all of the others. Dean Koontz's masterpiece: Hell's Gate. I was told this would be a good book even before I read it. Hell's Gate is a fairly common book (meaning it has been around for a while) but it deserves more recognition or credit than it has at the present time. I rated Hell's Gate at 95; I also gave Hero's Journey the same because of the action. But I do believe Hell's Gate was much better. Koontz should have made the book at least 40-50 pages longer. It was a fast reading book and I never did want to finish it.

97 LAUMER/BROWN Earthblood	75 KOONTZ The Haunted Earth
96 BRADLEY Hunters of the Red Moon	74 BROWN What Mad Universe
95 KOONTZ Hell's Gate	72 HARRISON Deathworld 2
95 LANIER Hierd's Journey	68 NORTON Daybreak 2250 A.D.
94 BRADBURY The Martian Chronicles	67 HARRISON The Technicolor Time Machine
38 KOONTZ Anti-Man	55 ZELAZNY Damnation Alley
83 ROSSMAN The Mind Masters	15 DAVIS The Years Best Horror Stories
32 HARRISON Deathworld I	
82 HUNTINGTON Nightmare on Vega 3	

((The reason Earthblood and Hunter's of the Red Moon appear over Greg's favorites is because he read them both after writing the comment. His final remark was something like, "They keep getting better and better."))

DAVID GOFF

2-2//4-6

14

3150

Before I entered Mr. Gaier's SF class I despised all facets of English. Writing, spelling and even reading just put me to sleep. Maybe the main reason I disliked reading was because I was given a book, told when to finish it, and usually given a test on it. When I signed up for this class I didn't have the slightest idea what was in store for me. I took it because some of my friends were in the class and I thought it would be easy. I was stunned on the first class day when we were told we could read whatever we wanted, whenever we wanted. I thought, WOW, this will be easier than I thought! I had read only a few SF books before I entered the class and really didn't understand what SF was all about. My first book The Tarnsman of Gor went a little easier than I had expected and I enjoyed it so I went on and read Priest Kings of Gor. This is when it hit me. Like a stake being hammered into the ground, I was hammered into SF. I finished that book faster than I had ever finished any other book and then went on and read two more books of the series. Now I'm into SF so much I don't know if I'll ever read anything else. Each book I read goes a little faster and easier. And every-time I finish a book, I have about three or four more I want to start. The book I'm presently reading, The Stars My Destination, is a little bit harder to follow than the other ones I've read, but I've noticed it has become easier to read than when I started. In conclusion I would like to say that I am extremely glad I entered this class because it started me off on a track I might never have found, the world of Science Fiction.

93 NORMAN Assassin of Gor	82 NIVEN Ringworld
93 BESTER The Stars My Destination	75 NORMAN Tarnsman of Gor
92 BESTER The Demolished Man	75 KOONTZ Hell's Gate
92 NORMAN Nomads of Gor	55 POHL/WILLIAMSON Undersea City
86 NORMAN Priest Kings of Gor	

((David's comments are particularly helpful. They remind us of the humble beginning of our own SF enthusiasms. (I remember haunting the newstands waiting for the next issue of CAPTAIN FUTURE to be delivered.) Notice how, already, Priest Kings has been supplanted by the more challenging (and more difficult) Bester pieces.))

Before I entered this class I never read anything but the newspaper, magazines, etc. Now that I have read some Science-Fiction I think more about what might happen in the future. I like the way the class is organized. You can read anything that you like that has to do with Science Fiction. Most of the class time is spent reading--unlike other classes where the time is spent of writing and listening. I think it is a fun class. You can work at your own pace, and nobody pressures you.

92 DONALDSON Moon Broth

73 SILVERBERG Time of the Great Freeze

88 ALLEN Time 4

73 DONERTY Time BOMB

36 TUCKER The Long Loud Silence

68 RICE Night Stalker

86 SHECKLEY Citizen in Space

66 KNIGHT The Metal SMile

15 (Five books)

((Glenn was one of the students who took me at my word. Aside from one recommendation (Moonbroth) he courteously refused ANY assistance. Why is it that the students with VERY LOW POWER Reading numbers are the ones who refused/fight against help? I try to play it cool. There are ways. Usually the ones who refuse any advice come around if you "don't push." It worked out extremely well with Glenn. The short stories in MOONBROTH were to his taste. Dale Donaldson should compile a short story text for high schools.))

When I first started this class it was mainly for the credits. I had also slacked off in my reading, too, so I figured this was my chance to get started again. I was an extremely slow reader when I started this class and the first couple of books were hard to get through. As the class moved on I started comprehending what I read and could finish a book in a couple of days. I'm now convinced if it wasn't for my job I could probably read a book a day, minimum. Mr. Gaier has so many good books in here that I am taking this class for another semester. There has been only one disappointment in this class so far, and that was Farmer's fault. He hasn't finished the last book in the Riverworld series I got interested in. But other than that I have no regrets for taking this class. It's by far my most enjoyable one.

((The students marked how much they enjoyed reading and reading SF when they came into class and when they left it. Those figures you have right after their names. There was a third set I asked for as well: how much do you understand of what you read: vocabulary, sentence structure, ideas involved, author's style, etc. This figure is so subjective I hesitate to use it other than as a confidence rating. It DOES help, though, to discover how average, weak, or able a student sees himself. The ones who rate themselves low often need special guidance. Often high numbers here and in Power Reading go together. When they don't, I look very carefully at the tests they take (not included). Bruce moved his comprehension (confidence) mark from 5 to 8. I suspect that since he only could remember the names of two of the 21 books he says he read that his Power Reading number may have been optimistic. All he really needed was some concentrated reading EXPERIENCE.))

BOB HENNECK *

5-8//5-8

5

1400

Before I entered this Science Fiction class I didn't read much but felt I would probably like horror stories. But found out I really like adventure stories. The best books I've ever read were Time of the Great Freeze, Daybreak-2250A.D., Hell's Gate and Anti-Man. I found out that I could sit through these books and enjoy them all. Now that I know what kind of books I really like, I buy them on my own.

98 KOONTZ Anti-man	78 KOONTZ A Werewolf Among Us
95 KOONTZ Hell's Gate	75 NORTON Daybreak--2250A.D.
95 POHL/WILLIAMSON Reefs of Space	75 SHECKLEY Shards of Space
95 SILVERBERG Time of the Great Freeze	67 NORTON The Crossroads of Time

((As you probably deduced from Bob's low Power Reading number and his reading selections, his reading level is low for his grade level. He's in 10th grade fifth month (10.5) reading at seventh grade first month (7.1). But SF had something for him to read. His last sentence pleases me inordinately.))

SYLVIA HETMANN *

8-9//8-8

48*

2700

I love this class. You know that, otherwise I wouldn't have been in here twice. It's easy for us students to read what we like because of the annotated book list supplement, but most of all because of the way Mr. Gaier gets to know the students and what they like to read. He doesn't make any big demands on us. This is a class you come to and read and then discuss what we've read. After I read a book I look forward to going up and talking to him. It's nice to be able to talk to someone about a book you've just read. I only wish I could be in his class again next year! I'm going to miss reading so much Science-Fiction.

95 HEINLEIN Stranger In A Strange Lane	88 SILVERBERG Tower of Glass
95 TOLKIEN The Hobbit	82 SILVERBERG Dying Inside
95 TOLKIEN The Fellowship of the Ring	75 WHITE Star Surgeon
95 TOLKIEN The Two Towers	75 WHITE A-1 Judgment Feed
95 TOLKIEN The Return of the King	72 WHITE Hospital Station
95 HERBERT <u>DUNE</u>	72 MAINE The Isotope Man
88 SILVERBERG A Time of Changes	68 HEINLEIN Revolt in 2100
88 LEVIN This Perfect Day	

ARNOLD HILL

4-5//4-5

8

2200

When I came into this class I knew nothing about Science-Fiction except for what I saw on T.V. One of my friends said it was an easy class to pass. So I took it really not knowing what to expect. The first two weeks were hell because the books were different. At first I hated SF. But slowly I started to like it. Now I like SF and if I wasn't a senior I would take it again!

98 HARRISON The Stainless Steel Rat	85 POHL Search the Sky
98 ROSSMAN The Mind Masters	85 REYNOLDS The Rival Righams & Planitery Agent X
95 HARRISON The Stainless Steel Rat's Revenge	82 MOORCOCK The Silver Warriors
95 SAUNDERS/WALDROP The Texas-Israeli War of 1999	78 HUNTINGTON Space Probe 6
95 RICE The Night Stalker	75 HEINLEIN Orphans in the Sky
	35 NORTON Star Born
	15 LEGUIN Wizard of Seaeearth

((Arnold's first four books' numbers were 75, 35, 95, 15. His last were 95, 95, 93, 98. Once he discovered Harrison's light easy style, he was in clover.))

MANNY KREST *

5-6//6-6

22*

1190

Before my first semester of science fiction I don't think I had ever read a S.F. book because I had never read many books before -- maybe 10 on my own in my whole life. But I read ten in one semester of S.F. I like it because I get good help picking out books. I can tell Mr. Gaier what I like and want and he can tell me what book to get. One of the reasons I have never read much before was because I didn't like making a book report but in this class the main thing is to find good books to read and let everybody know about them.

88 HARRISON Deathworld 2

85 ROSSMAN The Mind Masters

85 HUNINGTON Nightmare on Vega 3

83 HARRISON Star Smasher of the Galaxy
Rangers

83 SCHMITZ The Witches of Kares

72 LEGUIN City of Illusions

((When Manny says we would let other students in the class know about the good books we'd read, he was referring to what I call a "book sale". Once every three or four weeks each person in class would tell of a book he'd read and wanted to recommend. At an unofficial level, of course, the news of a "good book" traveled at lighting speed. Getting everyone to talk about a book he was enthusiastic about is useful at several levels. It sometimes sparked good discussions; the only problem was to stop them from giving away the plot.))

JIM LENNOX

6-7//7-7

73

2880

When I first took this class in fall, I was impressed. Being able to get credits for what I would naturally do in my spare time is great. Through this class I got introduced to such authors as Harrison, Zalazney, Moorcock, E.E. (doc) Smith and others. But best of all I got my hands on Tolkien's "Lord of the Rings" series.

92 TOLKIEN The Hobbit

92 TOLKIEN Fellowship of the Rings

84 TOLKIEN Two Towers

84 HOWARD Conan the Adventurer

86 BLOCH Ladies Day/Crowded Earth

82 CARTER Flashing Swords

77 BLOCK Atoms and Evil

77 SANTESSON (ed.) Mighty Swordsmen

75 JAKES Brak the Barbarian vs. the
Sorceress

66 MOSKOWITZ Horrors in Hiding

15 NORTON Here Abide Monsters

MARK LINCOLN *

8-9//7-8

10

2760

I feel this class has been one of the most beneficial I have ever taken. Preparing for college my four years of high school had really put a cork in the bottle as far as reading is concerned. And I mean enjoyable reading. Last year I wanted to take a reading course but couldn't because my homework hours from my other classes. This year with everything out of the way I've been able to read science fiction daily. Which has, in my opinion, prepared me for college reading, which I know is going to be a ton! Prior to this class I had read about five novels in the last five years. Unbelievable, Right! I've read about ten in the last three and half months. I think there's some improvement there. "Science Fiction" has stimulated my reading at a time in my life when I needed it most.

96 ORWELL 1984

95 BRADLEY Hunters of the Red Moon

95 KOONTZ Hell's Gate

93 HUXLEY Brave New World

93 LEGUIN Left Hand of Darkness

90 BRADBURY The Illustrated Man

90 BRADBURY The Martian Chronicles

85 VAN VOGT Slan

79 HARRISON Star Smashers of the
Galaxy Rangers

65 LAUMER Earthblood

55 LEVIN The Stepford Wives

I like to be able to choose my own book to read and not be given a certain book. I think that if everyone in the class had to read one specific book, I and probably others wouldn't enjoy the class very much. Being in this class has improved my interest in reading.

- | | |
|--|---------------------------------|
| 93 ASIMOV The Naked Sun | 85 ASIMOV Earth is Room Enough |
| 93 MEREDITH We All Died at Breakaway Station | 85 LONG The Three Faces of Time |
| 93 MEREDITH The Sky Is Filled With Ships | 75 PHILLIFENT Genius Unlimited |
| 96 KUTTNER Robots Have No Tails | 65 KNIGHT The Metal Smile |
| 96 BRADLEY Hunters of the Red Moon | 15 HEINLEIN The Puppet Masters |
| 95 BRACKETT The Halfling and Other Stories | 15 BRUNNER The Whole Man |
| 95 ASIMOV The Caves of Steel | |

WILLIE PARSONS

8-8//7-7

99 * 7500

- | | |
|---|--|
| 98 MATHESON Hell House | 78 FARMER Inside Outside |
| 98 PAGE Hephaestus Plague | 78 MALZBERG Beyond Appollo |
| 98 NORMAN Raiders of Gor | 78 ANDERSON Tau Zero |
| 96 McINTOSH Six Gates From Limbo | 79 ZELAZNY Jack of Shadows |
| 95 SWANN Wolfwinter | 73 FINNEY Time and Again |
| 95 NORMAN Assassin of Gor | 77 MALZBERG Phase IV |
| 95 LAURIS Baron Orgaz | 74 SILVERBERG Earth's Other Shadow |
| 95 ZELAZNY Damnation Alley | 74 DAVIES Dimension A |
| 94 HAINING The Evil People | 74 ANDERSON After Doom's Day |
| 38 CHARNAS Walk to the End of the World | 73 LOVECRAFT Dunwich Horror |
| 38 SILVERBERG Time of the Great Freeze | 73 COLLIERS Fancies and Goodnights |
| 87 LeGUIN The Lathe of Heaven | 73 HAINING The Satanists |
| 84 ANDERSON 7 Conquests | 67 HARRISON The Technicolor Time Machine |
| 82 WHEATLEY To the Devil, A Daughter | 15 DICK UBIK |
| 32 O'MAHONY Who's There | 15 GASKELL The Serpent |
| 78 BISHOP Funeral for the Eyes of Fire | 15 SILVERBERG A Time of Changes |
| 78 POURNELLE A Spaceship for the King | 15 ZELAZNY Lord of Light |
| | 15 ZELAZNY To Die in Italbar |

PETE PIAZZA

5-7//7-8

3 1050

The real reason I took the class was because it was the only thing that would fit into my schedule, but I don't regret taking it; it's been an easy but enjoyable class. By easy I mean you don't even have to bring any material to class other than the book you are reading, and being able to sit down and relax and read a mind expanding book is pretty bitchin. Science books are involving. They're like a glimpse into the future.

- | | |
|-------------------------------------|------------------------------------|
| 93 ZELAZNY Nine Princes in Amber | 55 SABER HAGEN The Black Mountains |
| 94 HARRISON The Stainless Steel Rat | 15 IANIER Hiero's Journey |
| 78 BRADLEY Hunters of the Red Moon | 15 STEWART The Crystal Cave |
| 65 McWANE New UFO Sightings | |

MARISA PINON

5-7//3-8

6 1460

At first I wanted Popular Readings, but it was already closed so there wasn't much of a choice left so I said Oh well I guess I'll take S.F. When I got to the class I found out that we were going to do a lot of reading dealing with S.F. which I didn't really expect to be doing. My first book had nothing really to do with SF. The book was Flowers for Algernon; I liked the movie very much on TV so I decided to read the book and felt it was very enjoyable. After a while I started reading some real S.F. stories like A Wizard of Earthsea which I liked a lot. I read other books such as Time of the Great Freeze, Day of the Minotaur. The latest was by a writer of the name Zera Henderson The People: No Different Flesh. I think this book was a little too much for me to be reading; it had too many things going on at the same time. I want to read the book sometime again and figure it out. My opinion of the class is that I don't regret having it now as long as I have a good book to read. Since I really didn't like to read SF novels this class has helped me a lot to enjoy reading about other places, planets, times & people or creatures.

98 SILVERBERG Time of the Great Freeze	78 SWAIN Wolf Winter
95 KEYES Flowers For Algernon	76 ROSS Dark Shadows
87 LE GUIN <u>A WIZARD OF EARTHSEA</u>	15 HENDERSON The People: No Different Flesh
85 WILLIAMS The Return of Jongor	15 HOLLY The Running Man
85 SWAIN Day of the Minotaur	

LARRY RETT * 8-8//9-9 67* 2800

98 FARMER Fabulous River Boat	94 SILVERBERG Valley Beyond Time
98 WHITE Phoenix Prime	86 STURGEON More Than Human
98 UFO's Past, Present, & Future EINEWEGGER	82 BRUNNER The Whole Man
96 FOSTER Tar-Aiym Krang	75 SIMACK Choice of Gods
95 BRADLEY Hunters of the Red Moon	65 GALOUPPE Dark Universe
88 CHRISTOPHER No Blade of Grass	45 CHILSON As the Curtain Falls

PHIL RONNERBY * 7-8//7-9 17 1160

If there was one book that turned me onto science fiction it is "Anti-Man" by Koontz. It was fantastic. It was the third SF book I've ever read in my life and I was completely thrilled by it. The beginning started fast -- the fastest I've ever read -- and in the middle it picked up the pace even more. There was action and suspense at every turn in the well-written plot. At one point in the story the main characters slowly walked into a basement to find his creation had turned into a hideous, hugh chunk of pulsating flesh. I was scared to death! It was a highly recommended novel in the annotated book list, also, which is one reason I chose it.

I think this class has improved my reading ability with respect to speed and comprehension. Last year I was completely turned off of reading. Since I'd never read a science fiction book before this year, I didn't know if I would like it. I seem to enjoy it; it makes for very pleasant homework. It also makes me think about science -- it's infinite possibilities. I think the idea of a class like this (where everybody reads at his own rate in different books, and whatever he wants) takes a lot of the "you must learn THIS!" pressure off the student. Thus he learns about authors and styles of writing on his own -- which I believe he will learn better in this method.

97 NIVEN Ringworld	78 BRADLEY The Spell Sword
92 KOONTZ Anti-man	77 HEINLEIN The Pupper Masters
88 BRADLEY Hunters of the Red Moon	77 BRADLEY The Dark Intruder
85 DAVIDSON Ursus of Ultimata Thule	77 BRADLEY Falcons of Nara Bedla
84 KOONTZ Hell's Gate	76 BRADLEY Darkover - Landfall
78 HUBBARD Fear	75 Russell Sinister Barrier

RUBEN RUDD * 5-8//8-9 0 625

Before coming to this class I had never really ever read a book. This is the first time I've liked the stories that I've read. I think the class is all right. I've been in the class twelve weeks and am almost finished with my fourth book.

92 WILLIAMS Jongor in the Lost Land	75 Del Rey Marrooned on Mars
92 HEINLEIN Red Planet	75 SILVERBERG Time of the Great Freeze

((My pleasure at Ruben's achievement is enormous. He checked out of school early. I had a feeling that one of his real regrets was that he left William's The Return of Jongor only half read. I'd love to have GIVEN him the book, but what would I do the next time a Ruben needed it? I have two copies each of the Williams' books, but they're wearing out. Each one cost \$1.50 second hand several months ago -- and I felt lucky to find them. What do I do when they're gone?))

I like the class and the way it's structured because it gives me a chance to get into reading Science Fiction which I liked before having this class, but never really got into. The way the class is set up you get to read a lot of the time but you also get lectures about it which gives you some insight as to its origin and changes. This is the second time I've taken the class and I'd probably take it again if I could.

This is the second year I've taken the class and in the first year I found I needed a lot of action just to hold me in the book; but now I think that if the other characteristics are strong like the description, plot, character and mood it will keep me interested just like some good action, which I still do enjoy!

98 HERBERT Dune	82 DICK Solar Lottery
95 LANIER Hieros Journey	78 PURDOM Barians of Behavior
93 DICK Ubik	78 DICK The 3 Stigmata of Pulmer Eldritch
92 DICK A Maze of Death	78 PISERCHIA Star Rider
92 BRACKETT The Ginger Star	75 VANCE Big Planet
92 BRACKETT The Hounds of Skaith	75 CONEY Mirror Image
92 WELLS Candle in the Sun	75 FOSTER Bloodhype
88 ANDERSON High Crusade	72 WELLS Right Handed Wilderness
88 BROWN What Mad Universe	72 DELANEY Nova
88 LEGUIN The Lathe of Heaven	72 DICK The Man Who Japed
88 VANCE Emphyrio	65 VANCE Trullion Allastor 2262
88 VANCE The Anome	55 DICK Do Androids Dream Electric Sheep
88 VANCE The Brave Free Men	45 PIPER The Other Human Race
37 ZELAZNY The Guns of Avalon	15 Asimov The End of Eternity
85 VANCE 5 Gold Bands	15 DICK The Man in the High Castle
85 SILVERBERG Valley Beyond Time	15 McALLISTER Humanity Prime
84 LUPOFF One Million Centuries	15 LEGUIN Left Hand of Darkness
82 VANCE Dragon Masters	
82 ZELAZNY Nine Princes in Amber	

((Jerry is a great reader...about one book per day. And he consumed it all; towards the end of the second semester he was seeking out the more challenging and sometimes less action packed stories. Growth, it's wonderful. Jerry tended to forget what he'd read if it didn't impress him sufficiently. So that was one of Mr. Linck's jobs. A pleasant and continual one.))

85 SILVERBERG Time of the Great Freeze	
76 KOONTZ Anti-man	75 KOONTZ The Haunted Earth
75 KOONTZ The Dark Symphony	65 KOONTZ Starblood
75 KOONTZ Hell's Gate	15 HEINLEIN Starman Jones
75 BRADLEY Hunters of the Red Moon	

((For the many who wonder who puts KOONTZ' books on top of the student books with high numbers, they might look at Juan's list. He had only finished seven books in his life and was reading at the eighth grade level (8.0) and was in the eleventh (11.5) when he was tested. His 1570 pages (approximately seven books) in this semester was a major accomplishment.))

The number I gave at the start of the class on my SF reading preference has jumped 3 points. (6 to 9). I feel this is due to the fact that I never knew there was so much sf. My previous knowledge had been limited to Verne and Wells. Now I've found much more; even though the others are classics I've found better novels. I think I like SF much more since they're more up-to-date.

92 HEINLEIN Tunnel in the Sky	82 BRYANT Phoenix Without Ashes
92 SIMAK City	82 BESTER The Stars My Destination
38 ALDISS Starship	82 CAMPBELL The Moon is Hell
83 HEINLEIN Orphans in the Sky	78 DAVIES Dimension A
87 HEINLEIN Red Planet	76 WELLS Candle in the Sun
87 BRADLY Hunters of the Red Moon	75 MACAPP Recall Not Earth
87 BESTER The Demolished Man	75 NORTON The Time Traders
87 HEINLEIN Citizen of the Galaxy	65 SIMAK Ring Around the Sun
85 PANSINI Rite of Passage	
85 WOLLHEIM The Universe Makers (NON)	

I have never really been extremely interested in the world of science fiction. But now that I have been in your class for a semester I've become a little more interested in reading all together. I have never enjoyed reading since grammar school; when I used to read a lot, it would SEEM as though I read every book in the library. Not that I enjoy reading now all that well either, but I have become more interested in it, especially the horror story. I had read very few books before entering this particular class, but being in it for a semester, I've read more books than in approximately three or four years. I have recommended this class already to a member of my family because of her reading ability and the enjoyment that's gained from the reading. This class after a while can get boring, although it is an extremely easy class. So I recommend this primarily to the person who enjoys reading a lot of the time. One of the big advantages of this class is that you have a selection of hundreds of books. At the end of reading the book, we are required to evaluate it on a sheet. Another nice thing is if you get bored with a book, you can turn it in and check out a new one any-time, whether it be ten pages or 50 pages. To sum science fiction up, it can be a lot of fun, if you enjoy reading.

95 LEADER Triad	55 TOLKIEN The Hobbit
94 BLOCH Psycho	15 HINTZE The Stone Carnation
94 LEWIS Lion, Witch, & the Wardrobe	15 SAXON The Guardians
36 CHILTON Nightmare	15 PAUL Master of the Undead
85 BLATTY The Exorcist	15 WILHELM Abyss
82 RICE The Night Stalker	15 LYMINGTON Ten Million Yrs. to Friday
82 LEVIN This Perfect Day	15 TRYON Harvest Rome
82 LEVIN Rosemary's Baby	15 MACHEN (ss) Tales of Horror and the Supernatural
77 NOONE Gothic Sampler (short stories)	15 CRISTABEL The Golden Olive
75 Margulies, ed. The Goulkeepers (ss)	15 LYMINGTON The Night Spiders
75 RICE The Night Strangler	15 Haining (ed.) The Satanists
75 BRENNAN (ss) Nine Horrors & A Dream	

((Most students didn't bother to list the novels which they attempted but failed to get into. Dan did. He chose most of his own books; his preference was for fairly easy reading horror stories. It is obvious that they had to fit the pattern of his preferences or he wouldn't read them. (He averaged 50 pages into a book before he dropped it; that's a fair trial.) It's too bad I only had the first of Lewis' Nardia series. The ordered two sets are coming for next year. Dan would have loved MOONBROTH, but someone else had laid claim first.))

I am kind of getting tired of reading science fiction because most of them are not realistic enough. It's all right if the story takes place in a planet a zillion light years away and that the people are 3 inches tall and have blue teeth, but if the concepts don't fit and the rules of laws of life in this alien society are impossible to be real, I lose interest. Then again if the stories are TOO down to earth and realistic they tend to be dull. I think that a book that has a lot of imagination and concepts and rules that all fit together fairly well is great. I think that to keep my interest in SF I should read some books in the main stream occassionally.

95 LANIER Heiro's Journey	75 BESTER The Demolished Man
92 MEADE Sword of Morning Star	75 HILL The History of Ghosts, Vampires and Werewolves
88 BRADBURY Fahrenheit 451	73 HOLLY The Mind Traders
35 FOX Warrior of Larn	68 BISHOP Funeral for the Eyes of Fire
35 FREEDMAN Joshua -- Son of None	50 LEGUIN City of Illusions
85 ROSHWALD Level 7	48 JAKES On Wheels
32 ROSSMAN The Mind Masters	
32 SILVERBERG Dying Inside	

JEFF SUTTON

5-5/9-9

31*

3160

When I became a senior almost all of my classes were electives. So I decided to try science fiction. When I entered the class I had read very little, if any, science fiction. I had seen some SF movies that were all right, but that's all. I had really no idea what science fiction was. Now this class is my best. Why? Because of the freedom I am given. There is no pressure on you whatsoever. If it wasn't for this, I probably would still not know what science fiction is. I have always been a slow reader and have lacked the good qualities in reading. But by setting me free, I feel my reading has improved and I have grown to like science fiction at my own pace. I am now taking the class for my 2nd time and if I had another year in high school I know I would take it again.

93 TUCKER The Long Loud Silence	73 DEL RAY Nerves
97 ROSHWALD Level 7	75 GOULART After Things Fell Apart
95 WELLS Candle in the Sun	73 HARRISON Soylent Green
87 KOONTZ Demon Seed	67 GOULART Broke Down Engine
85 JAMES Earth Lies Sleeping	66 BRUNNER Double, Double
34 LAUMER Invaders	65 BRACKETT Long Tomorrow
	63 LEINSTER Timeslip
	57 HUBBARD Deaths Deputs
	55 ELLISON Over the Edge
	54 SILVERBERG Earths Other Shadows

((Have you noticed that the students who are taking the class for a second semester tend not to move greatly on their first two sets of numbers (reading and SF reading preference). It seems that one semester in class tends to settle that number into a slot. Thank goodness it's USUALLY a high one.))

The class is pretty much how I expected it to be, a little bit better even. I thought it would be like popular readings where you just sit there and read, but the lectures you give really add to the class. The only criticism I can think of is that there should be a wider choice of things to do for a non-reading project.

98 TOLKIEN	The Tolkien Reader	85 SILVERBERG	A Time of Changes
98 TOLKIEN	The Hobbit	75 FARMER	Hadon of Ancient Opar
98 TOLKIEN	The Return of the King	75 FARMER	A Private Cosmos
98 TOLKIEN	The Two Towers	75 FARMER	The Gate of Time
98 TOLKIEN	The Fellowship of the Ring	75 SILVERBERG	Tower of Glass
98 FARMER	The Fabulous Riverboat	65 SILVERBERG	Dying Inside
98 FARMER	To Your Scattered Bodies Go	55 FARMER	Strange Relations
95 FARMER	The Green Odyssey	55 NEILLS	Witches Bane
95 SILVERBERG	Up the Line	54 FARMER	Inside-Outside
95 BRACKETT	The Hounds of Skaith		
94 BRACKETT	The Ginger Star		

((I just noticed that Janice was the first one to mention the non-reading project. During the semester I expect each student to do one activity not reading related. They may write a story, tape and straighten and file books, paint or draw a SF/F related picture, interview someone on SF, do a research project on their favorite author, record a short story on tape for the blind (a project begun by our local library), and others. If they name it and it's relevant, they can most likely do it. The one that worked out best last semester was a student who made wooden cases with glass fronts for some hanging display cases for some of my old SF magazines. Beautiful.))

I took this class because I like to read SF, and I'm glad I did. Before I came to this class, I had read a good deal of SF. Most I did not enjoy because I had chosen a book that was crummy or the ideas that arose out of the story were TOO subtle or complex for me to enjoy the book. Now that I have taken this class, I like SF even better than before because if I don't understand the book then maybe someone else (the teacher or a student) could help me out. Also, I now read books that are rated HIGH by the students (and teacher) who have read them. This makes me want to read more and more SF because I enjoy almost all the books that I have read in this class. On top of everything else, the books are right here on hand (in the class) so we don't have to trudge on over to the library every time we want to read a book. (I'm very lazy when it comes to this.)

98 DICKSON	The Outposter	82 HEINLEIN	The Star Beast
95 VAN VOGT	Slan	82 BRACKETT	The Hounds of Skaith
95 FARMER	The Fabulous Riverboat	82 HEINLEIN	Have Spacesuit -- Will Travel
95 FARMER	To Your Scattered Bodies Go	82 SABERHAGEN	The Broken Lands
93 SABERHAGEN	Berserker	78 SILVERBERG	Tower of Glass
92 LANGART	Anything You Can Do...	78 ASIMOV	The Rest of the Robots (ss)
92 ASIMOV	I, Robot (SS)	73 HEINLEIN	Starship Troopers
88 Cristabel	The Golden Olive	78 STEWART	Earth Abides
88 McCAFFREY	Dragonflight	73 LEGUIN	The Lathe of HEAVEN
88 CONEY	Mirror Image	78 SABERHAGEN	The Black Mountains
88 FARMER	Strange Relations (ss)	76 KURLAND	The Unicorn Girl
88 KEYES (ed.)	Contact (ss)	73 SILVERBERG (ed)	Men and Machines
88 ELWOOD (ed)	Invasion of the Robots	73 DEL REY	Pstalemate
87 COOPER	Transit	73 KNIGHT (ed)	First Contact
86 WHITE	All Judgment Fled	65 KOONTZ	Starblood
85 McINTOSH	Six Gates From Limbo	65 STURGEON	More Than Human
85 McCAFFREY	Dragon Quest		

I have been reading Science Fiction since I was nine years old. I am now seventeen. From the first science fiction books I have read, I have greatly enjoyed this genre. It is my favorite reading medium. This is my second time taking SF/F. Mr. Gaier has introduced me to several good books and authors. I like the way the class is set up. I don't like reading classes where you have to do book reports. All the time you read, the book, you're thinking of the report you must do on it. This takes away from the enjoyment of the book. I think Mr. Gaier has a good set up, and he should keep it this way.

- | | | | |
|-------------|----------------------------|-------------------|--------------------------------|
| 96 TOLKIEN | The Return of the King | 88 LANIER | Hiero's Journey |
| 94 TOLKIEN | The Fellowship of the Ring | 86 POHL/KORNBLUTH | The Space Merchants |
| 94 TOLKIEN | The Two Towers | 85 VONNEGUT | Cat's Cradle |
| 93 TOLKIEN | The Hobbit | 83 ELLISON | Ellison Wonderland |
| 92 VON VOGT | The Players of A | 82 BISHOP | A Funeral For the Eyes of Fire |
| 88 ASIMOV | The God's Themselves | | |
| 88 KNIGHT | Hell's Pavement | | |

This is my second semester of this sciencefiction class and I have found it to be the most enjoyable subject I have ever had the opportunity to take. I will write this review or summary in three parts: (1) the teacher; (2) the class set up, and (3) the subject. The teacher, Mr. Gaier, I can honestly say has been one of the best teachers I have ever had. Although his demands for the class are not great and it seems as if you do nothing but read in class I have learned very much from his ideas. The class set up itself is one of the best I can possibly think of. There are no tests which takes quite a load off the student. You probably think you can't learn without some kind of test to prove you learned something but every time you open a book you are learning. After you finish a book you take it up to the teacher and discuss the book with him without having to write out some lengthy book report or getting up in front of the class and trying to tell them about it. I think sitting down and discussing the book with the teacher is 10 times better than an oral or written book report. The subject of science fiction captured me the minute I opened my very first science fiction book. In my two semesters of SF/F I have read approximately 55 books. The ideas and concepts of sf have changed my philosophy of life greatly.

- | | | | |
|-------------|-----------------------|---------------|--------------------------------|
| 95 NORMAN | Raiders of Gor | 75 VANCE | Emphyrio |
| 92 DICKSON | The Outposter | 75 COOPER | All Fools Day |
| 85 COOPER | Gender Genocide | 75 LAUTER | The Other Side of Time |
| 85 DOUGLAS | Horrors (NON) | 63 CARTER | The Man Who Loved Mars |
| 85 TRYON | Harvest Home | 60 BERK | The Sun Grows Cold |
| 84 HARRISON | The Pastel City | 15 DICK | Ubik |
| 83 ANDERSON | 3 Hearts and 3 Lions | 15 LEIBER | Gather Darkness |
| 83 ZELAZNY | Damnation Alley | 15 WILLIAMSON | Undersea City |
| 82 ZELAZNY | The Guns of Avalon | 15 BISHOP | A Funeral For the Eyes of Fire |
| 78 ZELAZNY | Nine Princes in Amber | | |
| 78 LEIBER | Swords and Deviltry | | |

((Noting the books which Brian couldn't get into reminds me to mention the champion of the category: DICK -- The Man in the High Castle. One of the reasons you find so FEW fifteens (other than the fact that the students just don't bother to list them) is that when the student has friends making suggestions, the teacher making suggestions, and the annotated book list warning him away from books whose subject matter/category wouldn't suit him, the student has a pretty fair chance of picking out an enjoyable book. The reason you see as MANY fifteens as you do is because the students take advantage of the option of never having to read a book that doesn't interest them.))

DAVE VARELA

6-9//7-9

15

3590

I enjoy this class very much because it enables me to read much science fiction while giving insight on good authors and books. There is very little that can be done to improve this class except for more discussions on books. This I think would be interesting, because I like to hear how good a book is from the students' standpoint. I have a better understanding of reading stress which I previously knew little about. This enables me to have a better understanding of the books that I read and to better judge them.

95 BRADLEY Hunters of the Red Moon
85 MEADE The Sword of Morning Star
85 DICKSON The Outposter
85 PRIEST Indoctrinaire
84 BROWN Earthblood
32 KOONTZ Hell's Gate
22 DICKSON None But Man
79 LUPOFF One Million Centuries
70 RUSSELL Wasp
76 PHILLIFENT Genius Unlimited
75 KOONTZ Anti-man

75 KORBELUTH Gunner Cade
75 WERTMAN The World of Fanzines (NON)
75 MOORCOCK The Knight of the Swords
73 VAN VOGT Slan
72 DICKSON Naked to the Stars
65 ZELAZNY Jack of Shadows
55 BIGGLE The Light That Never Was
15 HEINLEIN Revolt in 2100
15 BROWN Waters of the Centaurus

FRANK WEITZEL

6-6//9-9

26

2320

94 TOLKIEN The Two Towers
94 WILLIAMS Jongor of Lost Land
92 WILLIAMS Return of Jongor
35 PEARLMAN Young Frankenstein
65 CONEY Mirror Image
82 McINTOSH The Fittest
32 BURROUGHS Tarzan of the Apes

74 ANDERSON The Broken Sword
73 HEINLEIN Tunnel in the Sky
72 KAMN Something's Dark & Dangerous
15 HAMILTON Calling Captain Future
15 REAGLE The Last Unicorn
15 PAUL Master of the Undead
15 SWANN The Hot World

PATRICK WOOLSEY

8-9//7-7

50

9072

98 DAVIDSON Uisus of Ultima Thule
98 FINNEY Time and Again
97 MASON The End Bringers
97 KOONTZ The Haunted Earth
96 BURROUGHS The Eternal Savage
96 ZELAZNY Nine Princes in Amber
96 NORMAN Tainsman of Gor
96 NORMAN Outlaw of Gor
96 NORMAN Priest-kings of Gor
96 CRISTABLE The Golden Olive
36 SAXON The Curse of Rathlaw
96 WELLS Right-handed Wilderness
95 CLARK 2001: A Space Odyssey
94 HARRISON The Deathworld 3
93 HARRISON The Deathworld 1
92 STONE 14 Great Tales of ESP
92 DICKSON The Outposter
92 SILVERBERG Hawks Bill Station
92 FOSTER Bloodhype
92 WILLIAMS The Return of Jongor
92 ZELAZNY The Guns of Avalon
92 WILLIAMS Jongor of the Lost Land
38 McDONALD Ballroom of the Skyes
38 McINTOSH Suiciders

38 MOORE Doomsday Morning
88 SILVERBERG Tower of Glass
88 MORTON Galactic Derelict
87 McINTOSH Six Gates From Limbo
87 SILVERBERG A Time of Changes
87 SCORTIO Earthwreck
876 DICKSON None But Man
85 REYNOLDS Blackman's Burden
84 BRACKETT The Long Tomorrow
83 HARRISON The Deathworld 2
32 CHESTER Hawk of the Wilderness
32 LEADER Triad
32 GOULAPT After Things Fell Apart
78 ROGERS A Requiem For Astounding (NON)
78 ALDISS The Long Afternoon of Earth
77 FINNEY Marion's Wall
77 ROSHWALD Level 7
75 STASHEFF A Warlock in Spite of Himself
75 SAXON The Torturer
74 KARP The Unhumans
74 HEINLEIN Double Star
15 DICK Solar Lottery

Before I took this class I didn't read very much as is evident in my folder. The only time I would read would be if I was on vacation. Now I enjoy reading a lot more and it is easy to find a good book. I didn't really know if I would like science fiction, but I have found that I do, because of the selection of subjects. I like the class because you don't have to write much except for grading the books-- a system you shouldn't change. If I was a Junior I would probably take this class again next year, but I'll still probably read more in the future.

98 LAUMER Earthblood	92 Morressy Star Brat
95 NORMAN Priest-kings of Gor	82 HEINLEIN Door Into Summer
93 NORMAN Tarnsman of Gor	67 DeCAMP Lest Darkness Fall
92 NORMAN Outlaw of Gor	67 BRUNNER Double, Double
92 NORMAN Nomads of Gor	15 ASIMOV End of Eternity
92 JAKES On Wheels	15 The Universe Makers (NON) WOLLHEIM

I took this class for three reasons: I needed a semester reading class; I like science fiction; I wanted to have at least one easy class, and it is. I like to read like the class. I've been able to increase my reading speed and understand more of what I read. I think the method for stating your reading preference in SF on the folders is a good idea. It helps give the teacher a clear picture of what you like. It also helps the person who fills it out to better understand the type of books he likes. Gradually the reader learns exactly what his favorite type of book is; he doesn't waste time on a book he's not going to enjoy.

98 HERBERT Dune	82 DELANY The Einstein Intersection
92 BRADLEY Darkover Landfall	82 FARTER Behind the Walls of Terra
92 BRADLEY Hunters of the Red Moon	82 CONEY Mirror Image
92 DICKSON The Mutants	73 BRADBURY The Machineries of Joy (ss)
85 HERBERT Dune Messiah	75 MITCHISON Memoirs of a Space Woman
85 HERBERT Hellstrom's Hive	75 VAN VOGT Quest for the Future
35 ALDISS Starship	75 SIMAK City
35 FARTER Strange Relations (ss)	55 SILVERBURG Dying Inside

I have been apathetic towards reading since elementary school because I was always forced into it. I don't like being forced into anything, regardless, of its nature. I've been trying on my own to improve my reading skills, but I seemed to lack initiative. I felt if I could get in a good reading class I'd improve. This class has broken down my wall of apathy and built up some interest in reading. There is no forcefulness here -- just freedom and guidance to make reading enjoyable instead of a tedious task. I enjoy classes which are entertaining as well as instructive and this SF class deserves recognition. I rarely recommend classes, but I will this one.

92 FOSTER Blodhype	73 NORMAN Tarnsman of Gor
85 KOONTZ Hell's Gate	65 STASHEFF The Warlock in Spite of Himself
85 KOONTZ Starblood	55 SAXON The Torturer
85 KERLETH Mr. George & Other Strange Persons (ss)	25 ROOSWALD Level 7
35 KOONTZ Anti-Man	15 LANIER Hiero's Journey

((Sometimes you'll notice that a large number of pages are claimed to have been read although the number of books (and pages in them) are few. That occurs when several books are attempted and not completed. Also some students didn't include the NON-FICTION SF related books they read because they couldn't get a handle on a number for it. Dale got pages credit for reading ROSSMAN's THE MIND MASTERS (236 pages) even though it's not on his list. The students made their comments and patterned their books by numbered preference about a week and a half before the semester ended. Thus the page credit (gained from their folders) is accurate, but the books read (taken from another sheet) is often one to four books off.))

COMMENTS ON THE STUDENT NOVEL EVALUATIONS

Actually the following list of STUDENT FAVORITES (books read ten times or more) and MORE STUDENT FAVORITES (books read between 5 and 9 times) represent all the books read and evaluated five times (plus) by my students since they began evaluating novels in the SF/F class three semesters ago. (During the first semester I didn't have the number system working properly.) A good question might be "Why are there two lists?" Well, MORE STUDENT FAVORITES contain books whose numbers will fluxuate fairly rapidly because they have been read so few times.

You might be interested in what my records on a few books look like. Let's take Anderson--THE HIGH CRUSADE 76.6 (89-77-88-46-83) 5/383. The book's been read only five times with a total point count of 383. Even dropping the one low evaluation would put this novel into the low 80's. Thus you can see that with only five readings a novel doesn't have a fair chance. Asimov--CAVES OF STEEL 71.5 (93-64-68-80-94-71-57-45) 8/572. These eight readings of Asimov suggest I should be careful to whom I recommend this book. The students seem to enjoy it a great deal or hardly at all. More investigation needs to be made. I'm looking forward to what the next ten readings reveal. Lanier--HIERO'S JOURNEY 96.5 (93-89-97-94-102-100-99-98) 8/772. Here's a book with the same number of readings as CAVES OF STEEL, but the student response is uniformly enthusiastic. A couple more readings and it's going to give fits to DUNE-who's the leader in the 10 plus reading section. You'll notice that some of the numbers go over 98, which is the highest possible on the Personal Preference Chart. These student evaluations are an average of those numbers and the ones from the Fill-in sheet--which can go up to 105.

Some may wonder what the following are doing so high on the chart: Williams--JONGOR OF THE LOST LAND 93.0; Rice--THE NIGHT STALKER 91.8; Silverberg--TIME OF THE GREAT FREEZE 84.0 and to some extent the Norman and Koontz books. Many students entering the class have reading problems; these stories are easy to read. Some don't enjoy reading very much; these stories have colorful action and simple plot lines. A teacher has to start where a student is, not where he'd like him to be.

It's obvious that all of the following evaluations are high. But remember that most students read only stories they suspect they'll like and know something about--through the Annotated Book List. Or the novel was recommended by another student or me. (My staunchest ally is the Reading Inventory Folders.) Then, too, there is the most important factor: only the novels the students considered worth finishing are included!

RANDOM THOUGHTS AT THE BOTTOM OF THE PAGE: If there is an asterisk behind a number, that means the book's been read twenty or more times and is pretty solid at that number. // The books I'm concerned about are those that wear out, get no more readings, and stay stuck on the chart. (What the hell, that's just another problem.) // A couple of readers have suggested that it would be fair (after about 14 to 20 readings) to drop the two highest and the two lowest evaluation numbers. That would get rid of a couple who picked up the book by mistake and hated it and a couple who may have gone overboard the other direction. This plan has merit. Does anyone have specific recommendations along that line? // I'm not including any of the 15's. If someone didn't finish reading a book, he can't properly evaluate it.

MORE STUDENT FAVORITES

(Read between 5 and 9 times)

96.5	LANIER	Hiero's Journey	80.2	HEINLEIN	Citizen of the Galaxy
94.5	TOLKIEN	The Return of the King	80.2	LAUTER	The Monators
94.2	MEREDITH	We All Died at Breakaway Station	80.1	BRUNNER	Double, Double
93.0	WILLIAMS	Jangor of the Lost Land	81.1	NIVEN	Ringworld
92.1	NORMAN	Nomads of Gor	80.0	ORWELL	1984
91.4	SCHMITZ	The Witches of Karres	80.0	VOGT	Voyage of the Space Beagle
90.9	TOLKIEN	The Fellowship of the Ring	79.6	GERROLD	When Harlie Was One
90.6	TOLKIEN	The Two Towers	79.5	DICK	Ubik
90.4	NORMAN	Assassin of Gor	79.4	CHRISTOPHER	No Blade of Grass
90.0	DICKSON	The Outposter	79.0	SAXON	The Torturer
88.5	NORMAN	Raiders of Gor	79.0	HUXLEY	Brave New World
88.4	MEADE	The Sword of Morning Star	79.0	CONEY	Syzygy
88.4	KOONTZ	The Crimson Witch	78.2	LEGUIN	The Left Hand of Darkness
88.3	WHITE	Phoenix Prime	78.2	ANDERSONS	Three Hearts & Three Lions
88.2	KOONTZ	Beastchild	77.9	KOONTZ	Werewolf Among Us
86.8	CLARKE	Rendezvous With Rama	77.8	HUNTINGTON	Nightmare On Vega 3
86.8	LEADER	Triad	77.8	ANDERSON	Tau Zero
86.7	BRACKETT	The Hounds of Skaith	77.3	MACAPP	Recall Not Earth
86.7	FOSTER	Bloodhype	77.3	VANCE	Emphyrio
86.6	WELLS	Candle In the Sun	77.0	HEINLEIN	The Pupper Masters
86.4	SILVERBERG	A Time of Changes	76.6	SILVERBERG	Dying Inside
86.3	LEGUIN	The Lathe of Heaven	76.6	ANDERSON	The High Crusade
86.0	ZELAZNY	Gun of Avalon	76.6	HARRISON	Planet of the Damned
85.3	LEVIN	Rosemary's Baby	76.3	WHEATLEY	To the Devil a Daughter
85.2	HEINLEIN	Red Planet	76.3	HEINLEIN	Have Space Suit--Will Travel
84.8	CAMPBELL	The Moon is Hell	76.2	KOONTZ	Starblood
84.7	CLARKE	2001: A Space Odyssey	76.2	ROSHWALD	Level 7
84.6	CRICHTON	The Terminal Man	75.7	FARMER	Times Last Gift
84.6	MATHIESON	Omega Man	75.6	NORTON	Daybreak--2250 A.D.
84.6	ROSSMAN	The Mind Masters	75.5	SIMAK	Ring Around the Sun
84.6	ASIMOV	I, Robot	75.4	HEINLEIN	Farmer in the Sky
84.5	SWANN	Wolfwinter	75.4	MOORCOCK	The Silver Warriors
84.2	LANGART	Anything You Can Do....	74.9	ANDERSON	The Corridors of Time
84.2	MAINE	The Isotope Man	74.8	BRADLEY	Darkover Landfall
84.0	GOULART	After Things Fell Apart	74.4	GERROLD	Space Skimmer
84.0	POHL/KORNBLUTH	The Space Merchants	74.2	BUDRYS	Who
83.8	ZELAZNY	Nine Princes of Amber	73.8	DAVIES	The Paper Dolls
83.7	NORTON	Galactic Derelict	73.0	HEINLEIN	Glory Road
83.6	PAISHIN	Rite of Passage	73.0	LAUTER	Dinosaur Beach
83.4	VAN VOGT	The World of A	72.5	STURGEON	More Than Human
83.4	WELLS	Right Handed Wilderness	72.4	NEILL	Witch Bane
82.3	CHILTON	Nightmare	71.5	ASIMOV	The Caves of Steel
82.3	ZELAZNY	Jack of Shadows	71.5	HEINLEIN	Starship Troopers
82.2	SIMAK	City	71.4	JAKES	On Wheels
81.8	STASHEFF	Warlock in Spite of Himself	71.2	DEL REY	Marooned on Mars
81.7	FINNEY	Time and Again	70.0	GALOUYE	Dark Universe
81.6	ASIMOV	The End of Eternity	70.5	LEGUIN	City of Illusions
81.3	WHITE	All Judgment Fled	69.2	SABERHAGEN	The Black Mountains
81.1	HARRISON	Deathworld 2	68.7	BRUNNER	The Jagged Orbit
81.0	TUCKER	Long Loud Silence	68.4	BISHOP	A Funeral for the Eyes of Fire
80.6	CLEMENT	Needle	66.2	SILVERBERG	The Book of Skulls
80.6	WILLIAMS	The Return of Jangor	66.0	HEINLEIN	Beyond This Horizon
80.2	HEINLEIN	The Star Beast	65.3	MOORE	Doomsday Morning
80.2	GRAAT	The Devil and Ben Camden			

STUDENT FAVORITES (Read 10 times or more)

92.5	HERBERT	Dune	81.2	HINTZE	The Stone Carnation
92.4	FARMER	To Your Scattered Bodies Go	81.1*	KOONTZ	Anti-man
92.3	NORMAN	Priest-kings of Gor	80.2*	DAVIES	Dimension A
91.8	RICE	The Night Stalker	80.2	DANIEL	Flowers For Algernon
89.7	BRADLEY	Hunters of the Red Moon	80.0	ASIMOV	The Naked Sun
89.7	NORMAN	Outlaw of Gor	79.9	HUBBARD	Fear
89.6	FARMER	The Fabulous Riverboat	79.8	MERRITT	Face in the Abyss
87.7	LeGUIN	A Wizard of Earthsea	79.7*	KOONTZ	The Haunted Earth
87.6	MORRESSY	Starbrat	79.6	HARRISON	Deathworld 3
85.9	NORMAN	Tarnsman of Gor	79.6	HARRISON	The Technicolor Time Machine
85.7	RICE	The Night Strangler			
85.5*	KOONTZ	Hell's Gate	79.0	HARRISON	Death World
85.3	BROWN	What Mad Universe	78.5	DeCAMP	Lost Darkness Fall
84.9*	BLATTY	Exorcist	77.0	EDMONDSON	The Ship That Sailed the Time Stream
84.0*	SILVERBERG	Time of the Great Freeze			
84.0	LEVIN	This Perfect Day	76.0	HEINLEIN	The Door Into Summer
83.7	TOLKIEN	The Hobbit	75.9*	HEINLEIN	Orphans of the Sky
83.5	HERBERT	Hellstrom's Hive	75.8	SILVERBERG	Tower of Glass
83.3	ALDISS	Starship	74.8	CONY	Mirror Image
83.2	HEINLEIN	Stranger In a Strange Lane	72.6	KORNBLUTH	Not This August
82.7*	LAUMER	Earthblood	72.1	HEINLEIN	Doublestar
82.7	BESTER	The Stars My Destination	70.8	BOYD	Last Starship From Earth
82.6*	VAN VOGT	Slan	69.1	KNIGHT	Hell's Pavement
82.4	BRACKETT	The Ginger Star	68.9	LEIBER	Conjure Wife
82.0	HARRISON	The Stainless Steel Rat			
81.8	ASIMOV	The Naked Sun			
81.7	BESTER	The Demolished Man			
81.6	HARRISON	Make Room! Make Room!			
81.5	ZELAZNY	Damnation Alley			
81.5	LAUMER	The Other Side of Time			
81.4*	HEINLEIN	Tunnel In The Sky			

XX

DARK HORSE ON THE OUTSIDE

It's always fun to look further down the road to see what's moving up on the leaders. Many books, for one reason or other, have gotten few readings yet have high numbers. Here are some potential biggies waiting to make their moves: Aldiss--THE DARK LIGHT YEARS (96-89-76-81); Aldiss--THE LONG AFTERNOON OF EARTH (92-80-78); Cristabel--THE GOLDEN OLIVE (97-96-87); Davidson--URSUS OF ULTIMA THULE (100-86); Fox--WARRIOR OF LLARN (88-89-83); Heinlein--STARMAN JONES (82-82-90); Lewis--THE LION, THE WITCH, AND THE WARDROBE (86-84-96); Lupoff--ONE MILLION CENTURIES (83-90-76); Mason--THE END BRINGERS (97-86-84); McCaffrey--DRAGONQUEST (90-84-95); McIntosh--SIX GATES TO LIMBO (87-97-84); McIntosh--THE SUICIDERS (88-87-87); Meredith--THE SKY IS FILLED WITH SHIPS (99-89-76); Pohl/Williamson--REEFS OF SPACE (86-95-93); Saxon--SATAN'S CHILD (93-87-87); Silverberg--UP THE LINE (99-75-95); St. Clair--THE SHADOW PEOPLE (99-87-78); Stewart--EARTH ABIDES (83-85-77); Swann--DAY OF THE MINOTAUR (85-81-97); Verne--JOURNEY TO THE CENTER OF THE EARTH (88-102). My conscience would bother me if I didn't mention that there are a couple of pages missing from Rossman's THE MIND MASTERS, which is found on a previous list.

THE OTHER SHOE

In GG #3 I mentioned that I hadn't dropped the other shoe. The first, of course, was THE PROJECT. I really consider a later listing of the Great Short Stories by SF Authors to be part of the major effort of THE PROJECT. The other shoe concerns helping find stories which fit into various categories. It doesn't really matter what you consider their numbers to be, merely that they fit properly. On the next page I'll list the categories I use in the classroom and then the explanations of each. Since I wrote them, I've come to consider that the explanations could be improved, but the categories are solid enough. After the category explanations, I've listed some sample stories. If you disagree with any of the placements, please let me know. IF YOU HAVE OTHERS TO SUGGEST WHICH FIT IN, I'D LIKE TO KNOW THAT IN PARTICULAR. Because that's the other shoe.

I didn't really get this SF Categories list going 'til the last semester. Many students thought it great; they found it handy as hell to have so conveniently listed stories within their area of interest.

Don't let the explanations throw you. If you're not sure whether your suggestion is right, put it down and we'll see if others agree. Also I'm just too confused to rewrite the one for Space Opera. Every source I read has a new definition so I'll just leave my own in until I find one I can live with.

If you have a favorite group of novels you enjoy which don't have a category listing, please include them. Here are some that my students have asked about which has kept me jumping: undersea, lengthened life, "man" made worlds, female protagonists, prisons, drugs, etc.



THANKS FOR THE PIX

Thank you Dave Haugh (across the way) and Craig J. Hill (below) for your art contribs. Craig asked me if I could guess which figure he might have had in mind for me when he drew the sketch. Hmm. Probably the old duck who can't keep his hands to himself. I guess Craig, the bean eater (notice his flat out gas propulsion), is probably the floater in the upper right hand corner. Now let's see where YOU are....

AND NOW BACK TO THE BUSINESS AT HAND-----Categories of SF.



SCIENCE FICTION CATEGORIES

- | | |
|---|--|
| <p>1--People and Things
 A--Poor Superman
 B--All of Us Thinking Machines
 C--Special Creatures/Special Talents</p> <p>2. Going Places
 A--Space Travel
 B--Into the Time Machine
 C--Through Parallel/Alternate Worlds
 D--A Room in Yesterday</p> <p>3--Survival
 A--On Other Worlds
 B--Invasion!
 C--Revolution/Spies/Soldiers</p> <p>4---All Our Days
 A--Today is in Trouble
 B--After the Next Catastrophe
 C--Tomorrow's World Has a Crack in It
 D--History of the Future/In the Last Days</p> | <p>5--Space Operas With a Little Class</p> <p>6--The Nether Worlds
 A--Fantasy/Myth
 B--Sword and Sorcery/Sword
 C--The Land of Shudders</p> <p>7--Occupational Therapy
 A--Drama and the Arts
 B--Accent on Science
 C--Religion
 D--Doctor, Doctor
 E--Detective/Crime</p> <p>8--Specialties of the House--SF STYLE
 A--The Mystery/Action Gambit
 B--For the Fun of It
 C--Gadgets and Wonderful Inventions
 D--The Problem Must Be Solved
 E--We Are Property
 X--Unclassified
 Y--Easy Reading
 Z--The Beginners Trip</p> |
|---|--|

SCIENCE FICTION CATEGORIES EXPLAINED

1--PEOPLE AND THINGS

- 1A--"Poor Superman" is meant to house those who are physically and/or mentally superior or who have more than one special gift: say immortality and telepathy.
- 1B--"All of Us Thinking Machines" includes androids, robots, and machines which act sentient.
- 1C--"Special Creatures/Special Talents" concerns 1) humans with only one special talent such as the ability to teleport or see into the future, 2) humans who are no longer quite human, 3) mutants, 4) aliens of all sorts on earth, in space, and on other worlds.

2--GOING PLACES

- 2A--"Space Travel" stories will stress the voyage through space, the getting there and/or coming back.
- 2B--"Into the Time Machine" emphasizes travels backwards and/or forwards in time. And usually more than one trip.
- 2C--"Through Parallel/Alternate Worlds" The latter proposes that every crucial decision/event has more than one possible conclusion. From each choice different worlds spin off. They exist together but at different levels. (See "What Rough Beast" by Knight.) The former term in the title suggests that contiguous to our world (possibly in another dimension) there is another.
- 2D--"A Room in Yesterday" is in reality a time travel story which takes place in the past and, in general, stays in one era. Its purpose is to show how modern man readjusts to a past reality.

3--SURVIVAL

3A--"On Other Worlds" involves life away from earth. Its emphasis is generally adventure, survival, struggle.

3B--"Invasion!" usually concerns the various ways we are attacked by alien creatures.

3C--"Revolution/Spies/Soldiers/Battles" often tells of the military-political problems of a future country/world/solarsystem. (This section will occasionally overlap into the Fours which follow.)

4--ALL OUR DAYS

4A--"Today is in Trouble" emphasizes stories whose problems could begin tomorrow morning. They strive for realism. The trouble is usually perilous and immediate.

4B--"After the Next Catastrophe" includes stories which deal with earth after the next war/plague/deluge etc. They show us picking up the pieces and starting again. (The catastrophe stories have been added to this group. They're marked with a "t" at the end.)

4C--"Tomorrow's World Has a Crack in It" looks into the future. Generally the stories take place on earth and show how good/bad it will be. Past and present governments/business/education are often satirized. Usually the crack in the surface of the future world will be obvious. Often it will be a moment of crisis. We are meant to see and learn.

4D--"History of the Future/In the Last Days" forces two topics together which fit pretty well. The former concerns stories or books which try to show the pattern of our future history. The latter show what the world/civilization may be like in its final phase.

5--SPACE OPERA

5--"Space Operas With a Little Class" is the most difficult category to define. Space Opera doesn't have to take place in space nor does it necessarily have the qualities of soap operas. It tends a) to have large scope, usually taking place on more than one planet, or b) to be concerned with super-machines, super-weapons, or people with super-abilities, or c) to be centered about a person upon whom the fate of everyone/everything depends, or d) to ask the reader to accept several "improbabilities" in the same story: time travel, an immortality drug, and a body enlarger, or e) combinations of more than one of these. Space opera is often fun if you can suspend your "sense of disbelief." It usually has the most action/adventure and the biggest hero/problems of any other category. If the action is not too "broad," it often fits into one of the other categories as well.

6--THE NETHER WORLDS lie just below or underneath our own. They are the worlds of fantasy, sorcery, and earthly monsters.

6A--"Fantasy/Myth" concerns the legends, myths, witches, and magic lands where science enters at its own peril. Many recent SF stories tend toward science/fantasy combinations.

6B--"Sword and Sorcery/Sword" is a brand of fantasy that stresses good vs. evil, magic against magic, great champion against black demon. The setting is usually feudal or ancient past. The novels marked (t) in this group are sword stories without sorcery.

6C--"The Land of Shudders" are those scary tales where you might meet a ghost or werewolf. At least the author wants to send a chill up your spine. This is a boarderline area for fantasy. (It is probably only a horror story if the characters or story can be explained logically.) Most occult, gothic, and supernatural stories fit comfortably here.

7--OCCUPATION THERAPY tries to portray certain "professions" in an SF setting.

7A--"Drama and the Arts" has been used sparingly; the most notable examples we have concern actors. SF stories are not plentiful whose main emphasis is art, writing, music, etc.

7B--"Accent on Science" basically houses all those stories whose authors take science fiction literally. When the major character is a scientist using scientific methods or when science is the major thrust of the story, it goes here.

7C--"Religion" When religion is used as a SF theme, it's usually thoughtfully done. The Christian religious ethic is not always the basis of these stories.

7D--"Doctor, Doctor" concerns medicine/hospitals/doctors.

7E--"Detective/Crime" is a combination of two long-popular types of reading--SF and detective stories. When an author can make them work together, they're usually a lot of fun.

8--SPECIALTIES OF THE HOUSE - SF Style

8A--"The Mystery/Action Gambit" the former usually concerns a mysterious person or happening around which an adventurous story revolves. It's marked (M). The latter is extremely popular (A).

8B--"For the Fun of It" is based on humor or satire in SF.

8C--"Gadgets and Wonderful Inventions" looses some of its vitality when you take out the time machine and robots. What's left belongs here; short stories use this emphasis most.

8D--"The Problem Must Be Solved" is one of science fictions's most consistant/valid themes. It is used most often in short stories, although some novels can sustain a central set of problems.

8E--"We Are Property" suggests that man is not as free an agent as he likes to believe. We are being used by someone unseen for an unknown purpose. Can the puppet ever see the strings?

8X--"Unclassified" Sometimes you come across a story which defies all classification/categories. This is where it belongs...until I add more categories.

8Y--"Easy Reading" is a category created for those who have some difficulty reading and don't enjoy struggling with regular level reading just to enjoy a story.

SF CATEGORIES

1-A POOR SUPERMAN

BLISH - Jack of Eagles
 BRUNNER - The Whole Man
 KUTTNER - Mutant (SS)
 ROBINSON - The Power
 SIMAK - Time is the Simplest Thing
 STAPLEDON - Odd John
 STURGEON - More Than Human
 TUCKER - Wild Talent (Man from Tomorrow)
 VAN VOGT - Slan
 TENN/(KLASS) (ed) - Children of Wonder
 CONKLIN (ed) - Giants Unleashed (SS)

1-B ALL OF US THINKING MACHINES

ASIMOV - Caves of Steel
 ASIMOV - The Naked Sun
 ASIMOV - I, Robot (SS)
 ASIMOV - The Rest of the Robots (SS)
 GERROLD - When Harley Was One
 KUTTNER - Robot's Have No Tails
 MAINE - B.E.A.S.T.
 SILVERBERT - Tower of Glass
 SIMAK - Time and Again
 WILLIAMSON - The Humanoids
 KOONTZ - Demon Seed
 SILVERBERG - Tow
 CONKLIN (ed) - SF Thinking Machines (SS)
 ELWOOD (ed)- Invasion of the Robots (SS)
 MOSKOWITZ (ed)-The Coming of the Robots (SS)
 SILVERBERG (ed)-Men and Machines (SS)
 KNIGHT (ed)- The Metal Smile (SS)

1-C SPECIAL CREATURES/SPECIAL TALENTS

ALDISS - The Dark Light Years
 ASIMOV - The God's Themselves
 BESTER - The Stars My Destination
 BESTER - The Demolished Man
 CAIDIN - Cyborg
 CLEMENT - Mission of Gravity
 CLEMENT - Needle
 CLEMENT - Natives of Space (SS)
 COLE - The Funco File
 CONEY - Mirror Image
 CRISTABEL - The Golden Olive
 DAVIES - The Paper Dolls
 del REY - Pstatemate
 HEINLEIN - Have Space Suit-Will Travel

HEINLEIN - The Star Beast
 KEYES - Flowers for Algernon
 KOONTZ - Starblood
 MC CAFFREY - Dragonflight
 MC CAFFREY - Dragonquest (Sq.)
 NIVEN - Ringworld
 SCHMITZ - The Witches of Karres
 SILVERBERG - Dying Inside
 SMITH, C - The Underpeople
 SOHL - The Anomaly
 STURGEON - Aliens 4 (SS)
 STURGEON - More Than Human
 WYNDHAM - Re-Birth
 BISHOP - A Funeral for the Eyes of Fire
 BRUNNER - Double, Double
 ZELANZNY - The Dream Master

CARR (ed)- The Others
 CONKLIN (ed)- SF Adventures in Mutation (S
 ELWOOD (ed)- Demon Kind
 GOLDIN (ed)- The Alien Condition (SS)
 KEYES (ed)- Contact
 KNIGHT (ed)- First Contact
 NOLAN (ed)- The Pseudo - People
 SILVERBERT (ed)- Earthmen and Strangers(SS
 SILVERBERT (ed)- Mind to Mind
 STONE (ed)- 14 Great Tales of ESP (SS)
 TENN/(KLASS) (ed)- Children of Wonder

2-A SPACE TRAVEL

ANDERSON - The Enemy Stars
 ANDERSON - Tan Zero
 BLISH - Cities in Flight (series)
 CLARKE - Space Odyssey : 2001
 HEINLEIN - Orphans in the Sky
 HERBERT - Destination : Void
 PANSHIN - Rite of Passage
 POHL/W - Reefs of Space
 STABLEFORE - The Halcyon Drift
 VAN VOGT - Voyage of the Space Ship Beagle (SS)
 WHITE - All Judgement Fled
 ALDISS - Starship
 HEINLEIN - Have Space Suit-Will Travel
 HEINLEIN - Starman Jones
 WOLLHEIM (ed)- Tales of Outer Space (SS)
 (ACED - AFF)
 CONKLIN (ed) - Great Stories of Space Travel (SS)

SF CATEGORIES CONTINUED

2-B INTO THE TIME MACHINE

ANDERSON - The Corridors of Time
 ANDERSON - Guardians of Time (SS)
 ANDERSON - There Will Be Time
 ASIMOV - The End of Eternity
 BRUNNER - Times Without Number
 BRUNNER - Timescoop
 COMPTON - Chronocules
 DICK - Dr Futurity (ACED and alone)
 EDMONDSON - The Ship That Sailed the Time Stream
 FARMER - Times Last Gift
 GERROLD - The Man Who Folded Himself
 GORDON, S - Time Story
 HARRISON - The Technicolor Time Machine
 HEINLEIN - The Door Into Summer
 LAUMER - The Other Side of Time
 LAUMER - Timetracks (SS)
 LAUMER - Dinosaur Beach
 LEINSTER - Timeslip
 SILVERBERT - Up the Line
 SIMAK - Time and Again
 WELLS - The Time Machine
 SAXON - Future for Sale

SILVERBERT(ed)- Voyages in Time (SS)
 CONKLIN(ed)- SF Adventures in Dimensions (SS)

2-C THROUGH PARALLEL/ALTERNATE WORLDS

BARBET - Baphomet's Meteor
 BOYD - The Last Starship From Earth
 DAVIES - Dimension A
 DICK - Ubik
 DICK - Man in the High Castle
 HALL/FLINT - The Blind Spot
 HUBBARD - Final Blackout
 le GUIN - The Lathe of Heaven
 MOORE - Bring the Jubilee
 STAPP - A More Perfect Union
 PIPER - The Other Human Race
 WHITE - Phoenix Prime
 LAUMER - Time Trap
 ZELANZNY - The Guns of Avalon (Partime)

2-D A ROOM IN YESTERDAY

ALDISS - Cryptogic (Prehistory)
 BURROUGHS - The Eternal Savage (cave)
 CAPON - Warrior's Moon
 de CAMP - Least Darkness Fall (Rome)
 FARMER - Times Last Gift
 FINNEY - Time and Again (1890)
 GOLDING - The Inheritors (cave)
 LONDON - Before Adam (cave)
 TUCKER - The Lincoln Hunters (1860)

3-A ON OTHER WORLDS

ANDERSON - War of the Wing-Men
 BIGGLE - The World Menders
 CLEMENT - Mission of Gravity
 FARMER - To Your Scattered Bodies Go
 HEINLEIN - Tunnel in the Sky
 HERBERT - Dune
 HERBERT - Dune Messiah
 JAMES - Earth Lies Steeping
 KUTTNER - Fury
 le GUIN - The Left Hand of Darkness
 NORTON - Star Born
 NORTON - The X-Factor
 NORTON - Witch World
 SHAW - The Palace of Eternity
 SHAW - Night Walk
 SILVERBERG - A Time of Changes
 VAN VOGT - The War Against the Rull
 VANCE - Big Planet
 VANCE - The Dragon Masters
 FARMER - The Fabulous Riverboat
 SIMAK - Desting Doll
 DICKSON - Tactics of Mistake
 LAUMER - The Star Treasure
 NIVEN - Ringworld
 ANDERSON - Virgin Planet
 FARMER - Night of Light
 HARRISON - Deathworld
 BULMER - To Outrun Doomsday
 DICK - The Three Stigmata of Palmer Eldritch
 HEINLEIN - Red Planet
 COOPER - A Far Sunset
 MC CAFFREY - Dragonflight
 MC CAFFREY - Dragonquest (sq)
 FARMER - A Private Cosmos
 CARTER - The Man Who Loved Mars
 PHILLIFENT - King of Argent
 BRADLEY - Darkover Landfall

WOLLHEIM (ed)- The Hidden Planet (SS)
 (Venus)
 GOLDIN (ed)- The Alien Condition (SS)

3-B INVASION!

BRADBURY - The Martian Chronicles (SS)
 CLARKE - Childhood's End
 DISCH - The Genocides
 HEINLEIN - The Puppet Masters
 KOONTZ - Anti-Man
 le GUIN - City of Illusion
 LEIBER - The Wanderer
 OLIVER - The Shores of Another Sea
 RUSSELL - Sinister Barrier
 SHAW - The Palace of Eternity

3-B continued

SIMAK - Way Station
SHERRED - Alien Island
TENN - Of Men and Monsters
WYNDHAM - Out of the Deep
WYNDHAM - Day of the Triffids
LAUMER - Invaders
LANGART - Anything You Can Do...
HERBERT - Hellstrome Hive

CONKLIN (ed)-Invaders of Earth (SS)
SANTESSON (ed)- Gentle Invaders

3-C REVOLUTION/SPIES/SOLDIERS/BATTLE

ASIMOV - Pebble in the Sky
HEINLEIN - The Moon is a Harsh Mistress
HEINLEIN - Revolt in 2100 (SN + SS)
HEINLEIN - Starship Troopers
KORNBLUTH - Not This August
KORNBLUTH - Syndic
KNIGHT - Hell's Pavement
LEIBER - Gather, Darkness
POHL/KORNBLUTH - The Space Merchants
KORNBLUTH - Takeoff (SP)
RUSSELL - Wasp
X SIEGEL - Agent of Entropy
SPINRAD - Agent of Chaos
SILVERBERG - A Time of Changes
MOORE - Doomsday Morning
BUDRYS - The Falling Torch
DICKSON - Tactics of Mistake
DICKSON - Naked To The Stars (soc)
MEREDITH - We All Died at Breakaway
Station (3B)
MEREDITH - The Sky is Filled With Ships
GREEN - The Mind Behind The Eye
MASON - The End Bringers (sol/rev)
REYNOLDS - The Rigal Rigelians/
Planetary Agent X

4-A TODAY IS IN TROUBLE

CRICHTON - The Andromida Strain
COPEK - War With the Newts
GARFIELD - Deep Cover
GARVIN/ADDED - The Fortec Conspiracy
KORNBLUTH - Takeoff
KORNBLUTH - Not This August
MC LEAN - (STUART?) - The Satan Bug
PRIEST - Darkening Island
ROSHWALD - Level 7
STEWART - The Methuselah Enzyme

DISCH (ed)- The Ruins of Earth (SS)
STADLER (ed)- Echo - fiction (SS)

4-B AFTER THE NEXT CATASTROPHE

ALDISS - Greybeard
ALDISS - The Long Afternoon of Earth
BALLARD - The Drowned World
BALLARD - The Crystal World
BOULLE - Planet of the Apes
BRACKETT - The Long Tomorrow
CRISTOPHER - The Long Winter
CHRISTOPHER - No Blade of Grass
DICK - Do Androids Dream Electric
Sheep?

FRANK - Alas, Babylon
GALOUYE - Dark Universe
KORNBLUTH - Not This August
LANIER - Hiero's Journey
LIGHTNER - Day of the Drones
MOORCOCK - The Ice Schooner
MC CLARY - Rebirth
MERRIL - Shadow on the Hearth
NORTON - Daybreak 2250 AD (Star Man's
Son)

REYNOLDS - Blackma's Burden
SCORTIA - Earthwreck
SHERIFF - The Hopkins Manuscript
SHUTE - On the Beach
STEWART - Earth Abides
TUCKER - The Long Loud Silence
WEINBAUM - The Black Flame
WRIGHT - Deluge
ZELANZNY - Damnation Alley
SILVERBERG - Earth's Other Shadow (SS)

4-C TOMORROW'S WORLD HAS A CRACK IN IT

BLISH - A Case of Conscience
BURGESS - The Wanting Seed
BRADBURY - Fahrenheit 451
BRUNNER - The Jagged Orbit
del REY - The Eleventh Commandment
DICK -
DISCH - Echo Round His Bones
DISCH - Camp Concentration
ELDER - Paradise Is Not Enough
HARRISON - Make Room! Make Room!
HEINLEIN - Starship Troopers
HUXLEY - Brave New World
KNIGHT - Hell's Pavement
LEVIN - This Perfect Day
LIGHTNER - The Day of the Drones
MOORE - Doomsday Morning
ORWELL - 1984
POHL - Gladiator-at-Law
POHL/K - The Space Merchants
SIMAK - Way Station
SIMAK - Why Call Them Back From Heaven?
SILVERBERG - Tower of Glass
VONNEGUT - Player Piano
VANCE - To Live Forever

4-C continued

KNIGHT (ed)- Beyond Tomorrow (SS)
KNIGHT (ed)- Cities of Wonder (SS)
POHL (ed)- Nightmare Age (SS)
WOLLHEIM (ed)- Adv. in the Far Future
(SS)(ACED)

4-D HISTORY OF THE FUTURE/IN THE LAST DAYS

ALDISS - Galaxies Like Grains of Sand (SS)
ASIMOV - Foundation Trilogy
CLARKE - The City and the Stars
SIMAK - City
STAPLEDON - Last and First Men
VANCE - The Last Castle (ACED)(+DM)

5 SPACE OPERAS WITH A LITTLE CLASS

BESTER - The Stars My Destination
DICK - Solar Lottery
HEINLEIN - Citizen of the Galaxy
HARRISON - The Stainless Steel Rat
HARRISON - The Stainless Steel Rat's
Revenge

FARMER - The Green Odyssey
KUTTNER - Fury
LAUMER/BROWN - Earthblood
MOORE - Judgment Night
MORRESSY - Spacebrat
KNIGHT - Beyond the Barrier
NORTON - Galactic Derelict
NORTON - Star Born
SHAW - Night Walk
SHAW - The Palace of Eternity
SPINRAD - Agent of Chaos
SPINRAD - The Solarians
VAN VOGT - The Weapon Shops of Ishar
VAN VOGT - The Weapon Makers
VAN VOGT - THE Wored of Null - A
VAN VOGT - The Players of Null - A
WHITE - Phoenix Prime
SIMAK - Ring Around the Sun

6-A FANTASY/MYTH

ANDERSON - Three Hearts and Three Lions
ANDERSON - The Broken Sword
COLLIER - Fancies and Goodnights (SS)
DELANY - The Einstein Intersection
EDDISON - The Worm Ouroboros
HEINLEIN - Magic, Inc.
HARNESS - The Ring of Ritornel
LEIBER - Conjure Wife
PRATT - The Blue Star
TOLKIEN - The Habbit
TOLKIEN - Fellowship of the Ring series

6-A continued

VANCE - The Dying Earth (SS)
ZELANZNY - Lord of Light
WHITE - The Sword in the Stone
BRADBURY - The Circus of Dr. Lao and
Others (SS)

CHANT - Red Moon and Black Mountain
de CAMP - The Incomplete Enchanter
LE GUIN - The Wizard of Earthsea (series)
L'ENGLE - A Wrinkle in Time
LEWIS - The Nardia series
STASHEFF - The Warlock in Spite of Him-
self
SWANN - Where Is the Bird of Fire?

CARR (ed)- New Worlds of Fantasy #1 (SS)
CARR (ed)- New Worlds of Fantasy #2 (SS)
CARR (ed)- New Worlds of Fantasy #3 (SS)
STERN (ed)- Great Tales of Fantasy and
Imagination (SS)
BENSEN (ed)- The Unknown (SS)

6-B SWORD AND SORCERY/SWORD

ANDERSON - Three Hearts and Three Lions
DAVIDSON - Ursus of Ultima Thule
de CAMP - The Tritonian Ring
FOX - Warrior of Llarn
FOX - K thar - Barbarian Swordsman
HEINLEIN - Glory Road
MEADE - The Sword of Morning Star
NORMAN - The Gor series (t)
OFFUTT - Messenger of Zhuvastou
ST CLAIR - The Shadow People
ZELAZNY - Nine Princes in Amber (series)

de CAMP (ed)- The Spell of Seven
HOWARD - see his short stories

6-C THE LAND OF SHUDDERS

BLATTY - The Exorcist (possession)
BLOCK - Atoms and Evil (SS)
BLOCK - Tales in a Jugular Vein (SS)
BLOCK - More Nightmares (SS)
BLOCK - Fear Today-Gone Tomorrow (SS)
BLOCK - The Living Demons (SS)
BRENNAN - Nine Horrors and a Dream (SS)
FINNEY - Marion's Wall (occult)
GRAAT - The Devil and Ben
HINTZE - The Stone Carnation (poss.)
HUBBARD - Fear (psy.)
LEADER - Triad (horror)
LEIBER - Conjure Wife
LEVIN - Rosemary's Baby (devil worship)
NEILL - Witch Bane
RICE - The Night Stalker (Vampire)

BECK (ed)-The Frankenstein Reader (SS)
COLLINS (ed)- Fright (6 tales)(SS)
DAVIS (ed)- The Supernatural Reader
DERLETH (ed)- Night's Yawning Peal
ELWOOD/G (ed)- Young Demons
HAMILTON (ed)- Splinters (SS)
MARGULIES (ed)- The Unexpected (SS)
MARGULIES (ed)- The Ghoul Keepers (SS)
MAZZEO (ed)- Hauntings-Tales of the
Supernatural
MOSKOWITZ/N (ed)- Horrors in Hiding
(SS)
NOONE (ed)- Edwina Noone's Gothic
Sampler (SS)
OWEN (ed)- 11 Great Horrow Stories(SS)
OWEN (ed)- Stories of the Supernatural
PLAYBOY (ed)- Weird Show (SS)
van THAL (ed)- PAN Book of Horror
Stories (SS)
WARD (ed)- The Dark of the Soul (SS)

BIGGLE - The Metallic Muse
BRUNNER - The Productions of Time
HEINLEIN - Double Star
LEIBER - Four Ghosts in Hamlet (SN)
(in You're All Alone)
MILLER - The Darfsteller (SN)
(in Hugo Winners A)
MOORE - Doomsday Morning
ROTSLER - Patron of the Arts

7-B ACCENT ON SCIENCE

DISCH (ed)- The Ruins of Earth (SS)
STOVER/H (ed)- Apeman, Spaceman (SS)

7-D DOCTOR, DOCTOR

CONKLIN (ed)- Great SF about Doctors
(SS)

ASIMOV - Caves of Steel
ASIMOV - The Naked Sun
BESTER - The Demolished Man
BIGGLE - All the Colors of Darkness
HARRISON - The Stainless Steel Rat
HARRISON - The Stainless Steel Rat's
Revenge
KOONTZ - A Werewolf Among Us
HOCK - The Transvection Machine
MAINE - The Isotope Man
RUSSELL - Dreadful Sanctuary

de FORD (ed)- Space, Time and Crime

ASIMOV - The Currents of Space (M)
BIGGLE - The World Menders (M)
BUDRYS - Who? (M)
DAVIES - Dimension A (A)
EDMONDSON - The Ship That Sailed the
Time Stream (S)
FARMER - Lord Tyger (M)
FARMER - The Green Odyssey
FARMER - To Your Scattered Bodies Go (M)
FARMER - The Fabulous Riverboat (M)
GALOUYE - Dark Universe
HARRISON - Captive Universe
KOONTZ - Anti-Man (A)
LANIER - Hiero's Journey (A)

8-A continued

Le GUIN - City of Illusion (M)
MERRITT - Seven Footprints To Satan (M)
MORRESSY - Starbrat (A)
WHITE - All Judgement Fled (M)
WHITE - Phoenix Prime (series)(A)

8-B FOR THE FUN OF IT

de CAMP - Least Darkness Fall
GOULART - Shaggy Planet
KUTTNER - Robots Have No Tails

STONE (ed)- Never in This World (SS)

8-C GADGETS AND WONDERFUL INVENTIONS

HARRISON - One Step From Earth (SS) matter
KUTTNER - Robots Have No Tails (SS) trans

KNIGHT (ed)- SF Inventions (SS)

8-D THE PROBLEM MUST BE SOLVED

ANDERSON - War of the Wing - Men
CLARKE - A Fall of Moondust
FOSTER - Bloodhype
LEINSTER - Space Tug
KUTTNER - Robots Have No Tails (SS)
SCHEMITZ - The Witches of Karres
VERCORS - You Shall Know Them
WELLS - Candle in the Sun

8-E WE ARE PROPERTY

FARMER - To Your Scattered Bodies Go
FARMER - The Fabulous Riverboat
HUBBARD - Typewriter in the Sky (SN)
LEIBER - You're All Alone (SN)
MC DONALD - Ballroom of the Skies
RUSSELL - Sinister Barrier

8-X UNCLASSIFIED

8-Y EASY READING (J)

BLISH - Star Trek (series)
del REY - Attack from Atlantis
del REY - Marooned on Mars
del REY - Step to the Stars
del REY/ST. JOHN - Rocket Journey
del REY - Tunnel Through Time
ELAM - Super Science Stories (SS)
FARLEY - The Island Stallion Races
GREEN - Captive in Space
HEINLEIN - Space Cadet
HEINLEIN - Red Planet
LATHAM/(RICHARDSON)- Five Against Venus
LE GUIN - The Wizard of Earthsea
L'ENGLE - A Wrinkle in Time (6A)
LIGHTNER - The Space Plague
LEWIS - Nardia series (6A)
NORTON - Space Police
NORTON - Daybreak 2250 AD (Starman's Son)
NOURSE - Scavengers in Space
NOURSE - The Mercy Men
OBRUCHEV - Plutonia
PRIESTLEY - Rocket to the Stars
SILVERBERG - Revolt on Alpha C
SILVERBERG - Time of the Great Freeze
SUTTON - Apollo to Go
SUTTON - Beyond Apollo
WILLIAMS - Jongor of Lost Lands (6B)
WILLIAMS - The Return of Jongor (6B)
WOLLHEIM - Mike Mars Astronaut

ALLEN (ed)- Times 4
FURMAN (ed)- Outer Space Stories (SS)
SHAW (ed)- Great SF Adventures
SLOANE (ed)- Space, Space, Space